

Cheers!

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 215/216
July 1985
\$1.00

**record
research**

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readers in the
world!!!

"Indispensable for Record Research"
THE AMERICAN RECORD LABEL BOOK
from the late 90s to 1942
by Brian Rust (see page 24)

An historic recorded Blues evergreen!
Three first ladies of the Blues!
VICTORIA SPIVEY, LUCILLE HEGAMIN
and HANNAH SYLVESTER accomp. by
Buddy Tate, Eddie Barefield, Dick Vance,
Sadik Hakim, etc. (see page 24).....

George Blacker
(see page 10)
(continued)



Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES
DAY BY DAY
JANUARY 1928 TO OCTOBER 1929 Part Two
compiled by RAY WILE (see page 8)



Ermine!

(see Jan 19, 1929)

(see April 12, 1929)

(see page 2)

FOUR WORD REVIEWS

A "HISTORY OF JEWISH RECORDED HUMOR
AND POPULAR MUSIC 1892-1942".....

My Yiddisha Mamma



Imperial
RECORDS

ANTHONY ROTANTE
"RHYTHM
& BLUES"
(see page 3)



Imperial Records

Liberty Music Shop

Addenda:
795 MADISON AVE.
450 MADISON AVE.
10 EAST 59th STREET
NEW YORK, N.Y.
RAYMOND
(see page 11)

TOBORG
(see page 11)

TEX RITTER
CAPITOL DISCOGRAPHY

DIGGIN' THE
GROOVES
BOB DAVENPORT
(see page 24)

TUTEM
RECORDS

Carl Kendziora
THE CORNERS
(see page 11)
(The "CORN" label
& "plaza" cont'd)

FRASE - ABRAMS
corrections and
additions to
Brian Rust's (see page 12)

THE AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942
Volume 2
Lange to Zurke

Part Twenty

the H³ chrono-matrix file!

Harold H. Hartel (see page 5)

Michael G. Corenthal Cohen on the Telephone

A History of
Humor and
189



120 PAGES OF PHOTOS, MONOLOGS, SHEET MUSIC AND RECORDINGS COVERING FIFTY YEARS (1892-1942) OF JEWISH POPULAR CULTURE. AN INFORMAL HISTORY OF ETHNIC ENTERTAINMENT FROM THE INCEPTION OF THE PHONOGRAPH, TIN PAN ALLEY, RADIO AND EARLY MOTION PICTURES.

Order From: YESTERDAY'S MEMORIES
5406 WEST CENTER ST. • MILWAUKEE, WI 53210

ARTIST LIST JEWISH DIALECT RECORDS

American Quartet
Avon Comedy Four
Barney Bernard (1878-1924)
Rhoda Bernard
Ralph Bingham (1870-1925)
Lewis Bradfield
Fanny Brice (1891-1951)
James Brockman (1886-1967)
Henry Burbig (1897-1980)
Maurice Burkhardt
Paul Burns (1881-1967)
Frank Bush (1856-1927)
Tom Clare
Collins (1864-1933) and
Harlan (1861-1936)
Ben R. Cook
Charles Dale (1881-1971)
Fred Duprez (1884-1938)
Edward M. Favor (1856-1936)
(Happiness Boys) Jones
(1889-1940) and Hare (1883-1939)
Haydn Quartet
Joe Hayman
Harry Hershfield
Eugene Howard (1881-1965)
Willie Howard (1886-1949)
Jimmy Hussey
George Jessel (1898-1981)
Ada Jones (1873-1922)
Jules Jordan
Irving Kaufman (1890-1976)
David Kline
Munro (Mory) Leaf (1905-1982)
Louis Mann (1865-1931)
Harry Marks
Dave Martin (1897-1931)
Edward Meeker (1874-1937)
Eddie Morton (1870-1938)
Billy Murray (1877-1954)
Isabella Patricola (1885-1965)
Lewis Piotti
Steve Porter (1864-1936)
Premier Quartet
Dan W. Quinn (1859-1938)
Bob Roberts (1879-1930)

The communications explosion via satellites -and gosh! what's next to come! -have brought our world of multi-nationalities, races and religions closer together. This had led to a genuine curiosity among our record collectorship, especially our younger generation, to obtain foreign language recordings with great emphasis on the vintage recordings of yesteryear. Due to the vast immigration of foreign people into the U.S.A. in the late 19th and early 20th centuries -the early recording companies saw a ready market for foreign language recordings. They were so right! Victor and Columbia led the parade with issuances of Chinese, French, Greek, Irish, Italian, German, Japanese, Jewish, Polish, Russian, Scandinavian, Spanish, etc. recordings. There is still no accurate account of how many were issued (plenty! plenty!) as other companies like Brunswick, Edison, Emerson, Pathe and Vocalion, to name some, melodiously chimed into the foreign languages field. Even the music roll, motion picture and sheet music industries got into it with gusto. Today the research interest is avid. The Library of Congress and the Smithsonian Institute with ramrod Dick Spottswood are accumulating vast listings of American foreign language recordings for their voluminous archives.

So the timing of MICHAEL CORENTHAL's volume on A HISTORY OF JEWISH RECORDED HUMOR AND POPULAR MUSIC 1892-1942 is indeed right. This is an excellent pioneering treatise and discography on a specific language field. We certainly hope that other nationality language recordings will so be covered with the same erudition, dedication and zeal that Michael has given his tour-de-force documentary.

-Len Kunstadt for RR

Julian Rose (1879-1935)
Benny Rubin
Johnny Ryan
Monroe Silver (1875-1947)
Joe Smith (1884-1981)
Len Spencer (1867-1914)
Standard Quartette
Will N. Steele

Bernard Sternau
Gus Stone
Julius Tannen (1881-1965)
George L. Thompson (1868-1931)
Walter Van Brunt
Barney Ward
WMCA Broadcasters

** About BLUES RESEARCH Magazine!!!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system to BR. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, R&R etc) recordings

The following back issues of BLUES RESEARCH are available:

ISSUE 3 -Aristocrat, Chess, Chief, Rhumboogie, Sultan, Sunbeam, etc.
ISSUE 9 - Nashboro, Exocello, Nasco, Etc -and label index of issues 1 thru 8
ISSUE 15 - Manor, Arco, Regis and JOB
ISSUE 16 - Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc, etc.
ISSUE 17 - Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8

(Att: Issue 17 was incorporated into RR issue 129/30)

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115 116 117 118 119/20 121 122 123
124 125/6 127 128 129/30 131 132 133
134 135/6 137/8 139/40 141 142 143
144/5 146/7 148 149/50 151/2 153/4
155/6 157/8 159/60 161/2 163/4 165/6
167/8 169/70 171/2 173/4 175/6 177/8
179/80 181/2 183/4 185/6 187/8 189/90
191/2 193/4 195/6 197/8 199/200 201/2
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SANDBRIDGEWORTH, HERTS CM21 0ER, ENGLAND. It's
£ 3-50 for 10 issues (5 double issues). Cheers!

published bi-monthly

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contents of RR are indexed in Music Index(USA)

A SPECIAL SPECIAL!
**If you would like to get only half of of these Historic Offer back issues, -that is issues 71 thru 143 it would come out to \$37.00 post paid. If you choose the other half, that is issues 144 to to 214, it would also come out to \$37.00. On non-USA orders please add \$1.00.....

record research

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y. 11205

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Att: If you're interested in a complete run of RR Mags from ISSUE 71 (Oct. 1965) thru issue 214 (May 1985) 144 issues -you can obtain this run for \$71.00 in USA, or \$72.00 foreign -Make remittance payable to Len Kunstadt. Mention that you wish to avail yourself of this run of back issues 71 thru 214 as advertized in RR 215/6.

**If checked RENEWAL is due! \$5.00 for 10 issues **

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the **IMPERIAL**
Folk Dance PARADE!
THE
FINEST
RECORDED
MUSIC
OF THE
WORLD'S
GREATEST
ARTISTS

Page 200 The Billboard 1947-'48 Encyclopedia of Music

ANTHONY ROTANTE
**RHYTHM
& BLUES**
RESEARCH

Foreword by LK: Thank you Tony for the opportunity to reprint the extremely rare label catalog No.1 on IMPERIAL and subsidiaries which was authored by Dick Horlick and yourself back in 1967. We plan to add memorabilia in the form of illustrative and pictorial material in the form of record labels, artist photos, adverts, periodical and trade magazine literature, etc. As you see we started the ball rolling by including the genesis of Imperial with the reproduction of some (cont'd -see below)

Record Retailing Year Book of 1946

Holiday Dist. Co.
137 N. Western Ave., Los Angeles 4, Calif.
President and sales manager: Lewis R. Chudd
Secretary: K. Martinez
Treasurer: Max Feirtag
Trade Names
Discos Imperiales
Imperial
Gold Seal
Retail Price—75c.

The Billboard 1946-'47 Encyclopedia of Music
Page 757

Imperial Record Co... Adv. 319
Rec 285, 290, 308

Producers and manufacturers of Imperial phono disks and transcriptions, Imperial Record Company also maintains its own music publishing adjunct. Specializing in all types of foreign folk music, company has gained its biggest recognition in the Latin-American market. Dealer and operator disk sales thru for Western States are handled by company subsidi, with independent wholesalers selling the product in the remaining territories. Company officials include Lewis R. Chudd, prexy; Max Feirtag, treasurer; A. Neuman, secretary; Ed Lewis, sales manager and William R. Garcia, export manager. Offices at 137 North Western Avenue, Los Angeles 4, Calif.

LATIN AMERICAN STARS



Imperial Record Co.

Inc. Adv. 200-201
Imperial Record Company was created in January, 1946, to provide the Latin-American music fan with a platter which would meet his requirements. Within a few months of the starting date, Imperial had already pressed nine different folk dance albums, representing the national music of as many different countries. Imperial platters is one of the largest makers of folk dance and Latin-American disks in the U. S., with over 200 active numbers in stock, exclusive of 12 albums now bearing the waxery's insignia. Top artists working for the firm include Fernando Rosas, Hermanas Padilla, Los Madrugadores, Allenita Y Fierro, Los Tecolotes, Los Crudos, Lalo Guerrero, Los Morenos, Jose Gonzales, Martin Y. Malena, Mariachi Vargas, Jose Rodriguez and the Imperial Trio. Featured on folk dance records are Al Toft, Yascha Borowsky, Harley Luse, Vladimir Niedzielski, Erik Lundquist and Manuel S. Acuna. Recently Imperial expanded into the race record field, adding sepi combinations like Poison Gardner, Tucker Wilson and Dick Lewis.

IMPERIAL

5000 - 5449
ALSO
BAYOU * COLONY * POST
(plus an ARTIST INDEX)



IMPERIAL RECORD CO., INC.
137-139 NORTH WESTERN AVE. LOS ANGELES 4, CALIFORNIA

The Billboard 1947-'48 Encyclopedia of Music Page 201

(cont'd from above)

very early episodic accounts of the formation of Imperial found in the 1946-1947 and 1947-1948 editions of Who's Who In Music (The Billboard Encyclopedia of Music -and the Record Retailing Yearbook of 1946 (the Holiday Dist. Co. connection) heralding their international "Folk Dance Parade" artists, their "Latin American Stars" and then their "Boogie Woogie Stars" who commenced their 5000 catalog numerical which follows here. We also hope to fill in the very few catalog number blanks and also to supply missing matrix numbers through the efforts of our astute readership. I think it is a good idea at the commencement of this compilation to give you the missing Imperial catalog numbers so you can check 'em out and see if you got 'em. Here they are: 5006, 5020, 5041, 5049, 5051, 5052, 5056, 5070, 5092, 5141, 5146, 5334, 5358, 5374, 5388, 5421.

Also here are some random Imperial issue dates to give you an idea of the year that the number hit the market between 1949 and 1956. 5034 -1949, 5058 -1949, 5059 -1950, 5081 -1950, 5157 -1951, 5165 -1952, 5211 -1952, 5236 -1953, 5254 -1953, 5265 -1954, 5324 -1954, 5326 -1955, 5370 -1955, 5376 -1956, 5417 -1956.....

LK note: For this issue we have added takes for 5002, 5003, 5004, 5025, 5042, 5043, 5045, 5047 -and even filled in a blank that being 5048, thanks to Jepsen's Jazz Records discographical books (also including a recording date here and there).

5000

5001	DICK LEWIS & HIS HARLEM RHYTHM BOYS	Hurricane Boogie	1
5002	DICK LEWIS & HIS HARLEM RHYTHM BOYS	Eight O'Clock Stomp	2
5003	DICK LEWIS & HIS HARLEM RHYTHM BOYS	Harlem Blues	5
5004	DICK LEWIS & HIS HARLEM RHYTHM BOYS	Old Brownie Boogie	4
5005	POISON GARDNER ALL STARS	SNAKE EVE BOOGIE	7
5006	Could this missing number be by Tucker Wilson?	Basin St. Boogie	6
	(see advert above)	Beale St. Boogie	3
5007	POISON GARDNER ALL STARS	Texas Boogie	8
5008	POISON GARDNER ALL STARS	Rhapsody Boogie	
5009	POISON GARDNER ALL STARS	Empire Boogie	
5010	POISON GARDNER ALL STARS	Workingman's Blues	
5011	CHARLIE DAVIS & HIS ORCF.	Lenox Ave Blues	
5012	POISON GARDNER ALL STARS	Big Leg Mama Blues	14
5013	CHARLIE DAVIS & HIS ORCF.	Mobile Boogie	16
5014	POISON GARDNER ALL STARS	Between Midnight And Day	
5015	KING PORTER & FIS ORCH.	House Rent Blues	
5016	CHARLIE DAVIS & HIS ORCF.	Square Dance Boogie	19
5017	LORD COLQUITTS INST.. CHOIR	Double Crossin' Woman	20
		Rainin' Blues	25
		San Quentin Eait	26
		Eviction Blues	21
		52nd Street Jump	22
		Old Time Blues	27
		Crack-Up	28
		So Many Women	23
		Ten O'Clock Stomp	24
		Day's Work	55
		Down Home Blues	56
		Goin' To L.A.	
		Traffic Is Terriffic	
		On The Jordan's Stormy Banks	
		When The Saints Go Marchin' In	

IMPERIAL (Cont'd)			IM			IM	
5018	KING PORTER & HIS ORCH.	Should Have Rationed Myself	48	5067	SMILEY LEWIS SEXTET	Tee-Nah-Nah	160
		Hey Little Brownie	47			Lowdown	161
5019	CHARLIE DAVIS & HIS ORCH.	Ain't No Better For You		5068	ARCHIBALD	Stack A Lee Pt 1	165
		17 Million Dollar Baby				Stack A Lee Pt 2	164
5020				5069	DAVE BARTHOLOMEW	Ain't Gonna Do It	169
						Country Boy Goes Home	170
5021	CHARLIE DAVIS & HIS ORCH.	I Know What It's All About		5070			
		How I Miss Old Memphis Tennessee		5071	T-BONE WALKER	Glamour Girl	174
5022	LLOYD GLENN & HIS JOYMAKERS	Rampart St. Jump				Strollin' With Bones	175
		That Other Woman's Gotta Go		5072	SMILEY LEWIS SEXTET	Slide Mo Down	162
5023	POISON GARDNER ALL STARS	Camp Meetin'	37			Growing Old	163
		Mean Old World	39	5073	COUNTRY JIM	Old River Blues	144
5024	CHARLIE DAVIS & HIS ORCH.	Boogie Woogie Baby	36			I'll Take You Back, Baby	145
		Lovin'	82	5074	TOMMY RIDGELY	Boogie Woogie Mama	112
5025	LLOYD GLENN & HIS JOYMAKERS	Boogieology				Lonely Man Blues	115
		Texas Man		5075	HOWARD MCGHEE	Harlem Bop Pt 1	
5026	CHARLIE DAVIS & HIS ORCH.	Song Of The Sharecropper				Harlem Bop Pt 2	
		You Sure Got A Lotta Nerve		5076	JEWEL KING	Passion Blues (see 5055 for rec.date)	117
5027	POISON GARDNER ALL STARS	Tornado	47			Keep Your Big Mouth Shut	140
		Gotta Find My Baby	40	5077	FATS DOMINO	Hide Away Blues	134
5028	KING PORTER & HIS ORCH.	Bump's Boogie				She's My Baby	135
		Charlie The Boogie Man		5078	ERROLL GARNER	White Rose Bounce (from Black & White	
5029	CHARLIE DAVIS & HIS ORCH.	Boogie In The Morning				Twistin' The Cats Tail Records -1945)	
		Baby Can't We Get Along		5079	CHARLIE VENTURA	I'm In The Mood For Love	
5030	POISON GARDNER	You're My Baby Tonight				Nobody Knows The Trouble I've Seen	
		33		5080	CHARLIE VENTURA	S' Wonderful	
5031	LLOYD GLENN & HIS JOYMAKERS	Advice To A Fool				Slow Joe	
		Joymaker's Boogie		5081	T-BONE WALKER	The Hustle Is On	179
5032	KING PORTER & HIS ORCH.	Goodbye Doretha				Baby Broke My Heart	180
		That Early Morning Boogie		5082	ARCHIBALD	Shake Shake Baby	166
5033	CHARLES DAVIS & HIS ORCH.	Westside Baby				Ballin' With Archie	167
		You Fine & Healthy Thing		5083	RODNEY HARRIS	Hard Lovin' Papa	182
5034	SUNNY SOUTH SINGERS	Lord Lord				Rather Be By Myself	185
		Where Shall I Go		5084	RODNEY HARRIS	She's Coming Back	183
5035	SUNNY SOUTH SINGERS	Walk Right				Blow Your Top	184
		Glory Glory		5085	FATS DOMINO	Brand New Baby	136
5036	DICK LEWIS ORCH.	Hot Chocolate Boogie				Hey Le Bass Boogie	139
		Shuffle Boogie		5086	T-BONE WALKER	The Sun Went Down	176
5037	LLOYD GLENN	Fried Chicken Boogie	44			You Don't Love Me	177
		Midnight Boogie	70	5087	JEWEL KING	Low Down Feeling (see 5055 for rec.date)	116
5038	CHARLES E.W. DAVIS & HIS ORCH.	Hey Hey Pretty Mama	52			I Love A Fellow	141
		Lonely Blues	83	5088	PROPHET B.W. WEST	Prayer Changes Things	150
5039	KING PORTER & HIS ORCH.	Chittlin' Bop	72			I'm Going Home To Be With God	151
		Don't Let Fletcher Getcha	76	5089	DAVE BARTHOLOMEW	Frantic Chick	
5040	ELDER CHARLES BECK	Dry Bones				Mossy Bessie	
		Delilah		5090	JOE TURNER	Story To Tell	190
5041						Jumpin' Tonight	191
5042	WALTER HENRY & HIS K.C. CATS	Harlem Shuffle (recorded LA, Mar. 15, 1949)	90	5091	COUNTRY JIM	Good Looking Mama	187
		K.C. Hop	91			Plantation Blues	189
5043	WALTER HENRY & HIS K.C. CATS	Down Home Pt 1	92	5092			
		Down Home Pt 2	93	5093	JOE TURNER	Lucille	
5044	C. NORRIS ORCH.	The Golden Rule				Love My Baby	
		I Ain't Gonna Stick Around		5094	T-BONE WALKER	Travelin' Blues	178
5045	DICK LEWIS AND HIS ALL STARS	Josephine	102			Evil Hearted Woman	181
		One Red Bean	103	5095	COUNTRY JIM	Sad And Lonely Blues	186
5046	JOHNSON TRIO	Fat Daddy Blues				Philippine Blues	188
		Square Bear		5096	DAVE BARTHOLOMEW	Ah Cubanas	
5047	WALTER HENRY & HIS K.C. CATS	Chittlin' Hop (see 5042 for recording date)	94			Going To Chow	
		Jug Town Groove	95	5097	PEE WEE BARNUM	Two-Timin'	198
5048	WALTER HENRY & HIS K.C. CATS	Pigtail Boogie I	96			Rockin' Rhythm	199
		Pigtail Boogie II	97	5098	PEE WEE BARNUM	For Crying Out Loud	
5049						When My Baby Sings My Lullaby	
5050	KING PORTER	Baby What's The Matter		5099	FATS DOMINO	Korea Blues	215
5051						Every Night About This Time	216
5052				5100	LIL SON JACKSON	Ticket Agent Blues	206
						True Love Blues	207
5053	SILVERTONE GOSPEL SINGERS	Lord Jesus		5101	ARCHIBALD	My Gal	202
		My God Called Me This Morning				She's Scattered Everywhere	205
5054	TOMMY RIDGELY	Early Dawn Boogie		5102	SMILEY LEWIS	Dirty People	195
		Shrewsbury Blues				If You Ever Loved A Woman	194
5055	JEWEL KING	Don't Marry Too Soon (recording date 3 X 7 = 21 New Orleans Nov. 29, 1949)	118	5103	T-BONE WALKER	I Walked Away	221
			119			Too Lazy	224
5056				5104	MERCY DEE	Homely Baby	225
						Empty Life	226
5057	CHARLIE VENTURA	Chopin's Minute Waltz	121	5105	THE MELLO KINGS	The Kiss	213
		Who's Sorry Now	125			Shirley	214
5058	FATS DOMINO	Detroit City Blues	132	5106	SMOKEY HOGG	Up Today-Down Tomorrow	229
		The Fat Man	133			Worryin' Blues	231
5059	ERROLL GARNER	Movin' Around (from Black & White Night And Day Records -1945)		5107	GOSPEL ANGELS	This Man Jesus	219
						Satisfied With Jesus	220
5060	CHARLIE VENTURA	The Man I Love		5108	LIL SON JACKSON	Evening Blues	208
		What Is This Thing Called Love				Tough Luck Blues	210
5061	JEWEL KING	I'll Got It	142	5109	DUKE HENDERSON w/ Monroe Tucker Orch	Kinfolks	239
		Broke My Mother's Rule	143			Ten Days Of Agony	240
5062	COUNTRY JIM	Rainy Morning Blues	146	5110	MERCY DEE	Bird Brain Baby	228
		Avenue Breakdown	147			Big Foot Country	249
5063	PROPHET B.W. WEST	My Cup Runneth Over		5111	SMOKEY HOGG	Great Big Mama	230
		Laid My Burden Down				Key To My Door	235
5064	DAVE BARTHOLOMEW	Carnival Day	152	5112	CECIL GANT	Blues By Cecil	157
		That's How You Got Killed Before	153			Come Home	158
5065	FATS DOMINO	Little Bee	137	5113	LIL SON JACKSON	Rockin' And Rollin'	242
		Boogie Woogie Baby	138			Peace Breakin' People	241
5066	CECIL GANT ORCH.	When You Left Me Baby	156	5114	FATS DOMINO	Tired Of Cryin'	257
		You'll Be Sorry-	159			What's The Matter Baby	258
				5115	BIG JAY McNEELY	All That Wine Is Gone	263
						Don't Cry Baby	264

(to be continued)

(to be continued)

the H³ chrono-matrix file!

from ed. LK:

Harold H. Hartel

HAROLD H. HARTEL
55 Bane Street
Newton Falls Ohio 44444

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H³ signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 1897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return see or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Oodrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition, -and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H³ Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg..Nov.24,1903,C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg.. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL	MATRICES	TITLES	JAZZ RECORD or BLUES	& Gosnell base number
1929							
Apr 17	R.Hicks	Atl	Honey, You're Going Too-	148342-2	-Fast	EG-286	
	Rhythmic 8	Hayes	Red Hot Mama, Papa's Going-	148343-2	-To Cool You Down	JR-1292	
			Sitting On The Garden Gate	*Ty-16436-2			
			I Must Have That Man	*Ty-16437-2			
			I'm On My Way South	*Ty-16438-1			
			I Found You Out	*Ty-16440-3			
	Jabbo Smith	Chi	C-3300- (Br)	Lina Blues	-1456		
			C-3301-	Weird Blues			
	Web.Taylor		C-3302- (Voc)	World In A Jug	EG-645		
			C-3303- (Voc)	Sunny Southern Blues			
	(16c.)Theard		C-3310- (Br)	She Shuffles That Ruff	-650		
			C-3311- (Br)	What You Gonna Do ?			
	Trumbauer	NY	Louise	401809-B	JR-1568		
			Wait Till You See My Cherie	401810-C			
			Baby, Won't You Please Come Home ?	401811-C			
	F.Williams		Here 'Tis	51234-2	-1715		
			A Few Riffs	51235-2			
			Hot Town	51236-2			
	Rev.Beaumont		8624- (Per)	He Is Risen	EG-41		
			8625- (Per)	Lazarus Raised From The Dead			
			8626-	Baal Or God			
			8697-;526(Pm)	Wake Up			
			8698- (Pm)	God Will Provide			
			8699-;527(Pm)	Speak Lord, Thy Servant Heareth			
			8700-	In Hell He Lifteth Up His Eyes			
	C.W.Hamp		Pretty Little Thing	148457-2	JR-659		
1929-cont'd							
Apr 18	Red Nichols	NY	E-29708-A (Br)	Indiana	JR-1141		
			E-29708-B (Br)	Indiana			
			E-29709-A (Br)	Dinah			
			E-29710-A (Br)	On The Alamo			
			E-29710-B (Br)	On The Alamo			
	Six Scrambled Eggs		Magnolia Blues	51187-1-2	-1431		
			Soft Shoe Shuffle	51188-1-2			
	Williams J.S.	Atl	148354-	He's Got His Eyes On You	EG-724		
			148355-	The Gospel Train Is Coming			
			148356-2	Angels Roll The Stone Away			
			148357-2	Oh I Didn't It Rain			
	R.Hicks		148358-2	California Blues	-286		
			148359-2	It's A Funny Little Thing			
			148360-2	Black Skunk Blues			
19c.	Tampa Red	Chi	C-3314- (Voc)	Boot It Boy	EG-628/JR-1526		
			C-3315- (Voc)	My Daddy Rocks Me			
19	Haring	NY	E-29712- (Br)	Hittin' The Ceiling	JR-677		
	Mole		I've Got A Feeling I'm	401815-C -Falling	-1088		
			That's A Plenty	401816-A (Od)			
			That's A Plenty	401816-B			
			That's A Plenty	401816-C (Od)			
	Robertson		E-29812- (Br)	Some Sweet Day	-1312		
			E-29813- (Br)	Louise			
19	W.Robison		148463-2	Head Low	-1325		
22	N.Shillkret		Hittin' The Ceiling	51193-3	-1418		
	Burris	Rieh	15069-B	I'll Never Forget	-209		
			15060 (15069-1) So Comfy				
	Four Pods O.P.	Chi	C-3348- (Br)	Ain't Got No Mama Now	EG-205		
			C-3349- (Br)	Queen Street Rag			
	M.Taylor		C-3350- (Voc)	Whoop And Holler Stomp	-644		
			C-3351- (Voc)	Hayride Stomp			
	F.Williams	NY	Friction	51198-1	JR-1715		
			Kentucky Blues	51199-1			
			Do Shuffle	51900-2			
23	Jasper Davis		148465-3 (Har)	Georgia Gigolo	-392		
	L.Miles		148465-3 (Har)	Georgia Gigolo	EG-458		
	Jasper Davis		148468-2 (Har)	It Feels So Good	JR-392		
	L.Miles		148468-2 (Har)	It Feels So Good	EG-458		
	Lil Johnson	Chi	C-3355- (Voc)	Never Let Your Left Hand Know What Your Right--	EG-355/JR-842		
			C-3356- (Voc)	You'll Never Miss Your Jelly Till Your Jelly--			
1929-cont'd							
Apr 23	I.Kaufman	NY	Broadway Melody	*401820-C	JR-883		
	T.Dorsey		Daddy, Change Your Mind	*401821-B	-436		
	Sehubert		You Can't Cheat A Cheater	*401822-C			
			Where Has Mammy Gone ?		-1367		
			Why Can't It Be Me ?				
			7805-3	The Oliver Twist			
	M.Taylor	Chi	C-3357- (Voc)	Indiana Avenue Stomp	EG-644		
			C-3358- (Voc)	Detroit Rocks			
	Oscar		TC-3359- (Br)	In The Gutter	-501		
24	Kemp	NY	Walking With Susie	*401826-C	JR-888		
			That's You, Baby	*401827-A			
	F.Wallace	Chi	C-3360- (Br)	Low Down Man Blues	EG-683		
			C-3361- (Br)	Too Late Too Late Blues			
	H.Beasley		C-3362- (Br)	Tia Juana Blues	-40		
			C-3363- (Br)	Rawling Mind Blues			
25	Bertrand		C-3364- (Voc)	Isabella	JR-133		
			C-3365- (Voc)	I Won't Give You None			
	Belshaw		TM-3372- (Br)	Sweet Liza	-118		
			TM-3373- (Br)	You'll Recognize My Baby			
25	Calif. R.	NY	Honey	N-868	-243		
			My Sin	N-869			
			Huggable, Kissable You	N-870			
			Why Can't You ?	148381-2 (Har)			
			Satisfied	148382-2 (Har)			
			Deep Night	148383-2 (Har)			
			I'm Croonin' A Tune About June	148384-3 (Har)			
	Kenin	Culver City	He's A Good Man To Have Around	50861-3	-890		
			I'm The Last Of The Red Hot Mamas	50862-3			
	S.Lanin	NY	3837	Do Something	-931		
			Do Something	*108790-2			
			7815-3	Do Something			
27	Noone	Chi	C-3378- (Voc)	Wake Up, Chillun, Wake Up	-1152		
			C-3379- (Voc)	Love Me Or Leave Me			
	Sunshine Boys	NY	I'm Croonin' A Tune About June	148386-1-2	-1514		
28	P.Howard	Bed	The Ramble	50868-1	-782		
			Moonlight Blues	50869-2			
			Charlie's Idea	50870-2			
	Arnheim		Singin' In The Rain	50874-5	-59		

1929-cont'd

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May 16	Campus Out-UPS	NY	Farwell Blues	19194	-264	1929-cont'd	Jun 4	Calif. R.	NY	Wishing And Waiting For-	19234	-Love	JR-244
			Farwell Blues	M-898						Wishing And Waiting For-	N-938	-Love	
			Wabash Blues	19195						Broadway Baby Dolls	19235		
			Wabash Blues	M-899						Broadway Baby Dolls	N-939		
	Cotton P.		E-29847- (Br)	No Parking						S'posin'		*402416-B	-503
			E-29848- (Br)	Sweet Ida Joy						To Be In Love		*402417-C	-956
	F.Henderson		148540-2	Elazin'						148568-5	Lewisada Blues		-1497
			148541-3	The Wang Wang Blues						148576-1-2-3-4	Samoa		-53808-1
	Ventura	Paris	I Want To Be Bad	KL-2385-1	-1595					Coal Yard Shuffle		53808-1	-53809-1
			Button Up Your Overcoat	KL-2386-2						Coal Yard Shuffle		53808-2(LP)	-53809-1
			Louise, Come Back To Me	KL-2387-2						Top And Bottom		53809-1	-53809-2(LP)
			Louise	KL-2388-2						Top And Bottom		53809-1	-53809-2(LP)
	F.Williams	Cam	Sell It	*50889-2	-1715					3900-C	The Junior-Senior Prom		-1080
			Betsy Brown	*50890-1						3902-B	It Took A Lot Of Blue		-262
17	Alura Mack	Rich	Loose Like That	15113-B	EG-421					What Did'Ja Wanna Make Me-	19181	-Love You For ?	-262
			Beef Hood Blues	15114-A						What Did'Ja Wanna Make Me-	N-885	-Love You For ?	-262
			Cotton Belt Blues	15115						When We Get Together In-	19239	-The Moonlight	-262
			I Ain't Puttin' Out Nothin' Blues	15116						When We Get Together In-	N-944	-The Moonlight	-262
			I'm All Alone	15117-A						Rounders			-1339
			The Long Lost Blues	15118						Selvin			-1381
	I.Mills	NY	8761-(1-2-3 ?)(ARC)	After You're Gone	JR-1079					Rosebery			-1336
			8762-(1-2-3 ?)(ARC)	Twelfth Street Rag									
			8763-(1-2-3 ?)(ARC)	It's So Good									
1929-cont'd													
May 17	Orestes	NY	Me And The Clock	19199	JR-1174								
			Me And The Clock	N-903									
20	Red Nichols		XE-29957-A(Br)	Sally, Won't You Come Back ?	-1141								
			(?)CE-29957-G(Br)	Sally, Won't You Come Back ?									
			E-29958- (Br)	Sugar Is Back In Town	-351								
	Cotton P.		148548-3(Har)	Me Queres ?(Do You Love Me?)	-562								
	Georgians		148549-2(Har)	Evangeline(w)									
			148600-1(Har)	S'posin'									
21	T.Morton		148606-1(Har)	Anything To Hold Your Baby	-1108								
			148607-3(Har)	Birmingham Bertha									
			148608-1(Har)	Broadway Baby Dolls									
	Schubert		8766	Sure Enough Blues	-1367								
	Trumbauer			Nobody But You	-1569								
				Got A Feelin' For You									
22	C.Davenport	Chi	C-3530- (Voc)	We Gonna Rub It	EG-155/JR-390								
			C-3531- (Voc)	Texas Shout									
	Lang	NY	Bugle Call Rag	401958-C	JR-922								
			Freeze And Melt	401959-B									
			Hot Heels	401960-C									
	Trumbauer		Shivery Stomp	401961-D	-1569								
			Reaching For Someone	401962-C									
	Cl.Williams		In Our Cottage Of Love	53654-2	-1705								
			Lazy Mama	53655-1									
23	Hot Air Men		148617-2	Gotta Feelin' For You	-776								
			148618-2	Low-Down Rhythm									
	R.Reeves	Chi	C-3532- (Voc)	River Blues	-1280								
	Three B.Boys	NY	Diga Diga Do	53435-1-2	-1554								
	I.Mills		At The Prom	53435-3	-1079								
			Just Goofy	53436-1-2									
	Napoleon		Gettin' Hot(Waterloo)	53506-2	-1121								
			Anything	53507-2									
			You Can't Cheat A Cheater	53508-1-2									
	T.A.Dorsey	Chi	C-3540- (Voc)	Pat That Bread	EG-173								
	Tampa Red		C-3540- (Voc)	Pat That Bread	-628								
	Lon.Johnson	NY	It Feels So Good-Part 3	401981-A	-340								
			It Feels So Good-Part 4	401982-B									
	I.Mills		E-29946- (Br)	What A Night !	JR-1079								
			E-29947-A(Ban)	St. Louis Blues									
			E-29948-	I Wonder What My Gal Is Doin'									
1929-cont'd													
May 25	Idaho	NY	148627-3	Down On Pennsylvania Avenue	EG-307/JR-802								
			148628-3	Move It On Out Of Here									
26	T.Lewis	LA	148562-2	Maybe-Who Knows ?	JR-956								
27	Calif. R.	NY	148629-3(Har)	Am I A Passing Fancy ?	-244								
			148630-2(Har)	Am I Blue ?									
			148631-2-3(Har)	Wishing And Waiting For Love									
	Pollack		I'd Like To Be A Gypsy	*53517-3	-1233								
			Finding The Long Way Home	*53518-1-2-3									
	Seven B.B.		Heigh Ho ! Ev'rybody, Heigh-Ho !	19216	-1394								
			Heigh Ho ! Ev'rybody, Heigh-Ho !	N-920									
28	Calif. R.		I Get The Blues When It Rains	19221	-244								
			I Get The Blues When It Rains	N-925									
			The Wedding Of The Painted Doll	19222									
			The Wedding Of The Painted Doll	N-926									
	Cl.Williams		148638-2	In Our Cottage Of Love	-1705								
			148639-2	Them Things Got Me									
	Greer		148640-1	That Rhythm Man	-640								
			148641-3	Beggars Blues									
			148642-1	Saturday Night Function									
29c.	Graham		*GEX-2240-A-B	I'm Still Caring	-634								
30	T.Lewis	LA	148566-3	In The Land Of Jazz	-956								
			148567-1-2-3	New Orleans									
			148568-4(LP)	Lewisada Blues									
31	Ballow	NY	*401994-B	S'posin'	-83								
			*401995-A	Hittin' The Ceiling									
			*401996-C	Sing A Little Love Song									
	Hanshaw		148647-1(Har)	Am I Blue ?	-671								
			148648-4(Har)	Daddy, Won't You Please Come Home ?									
	I.Mills		Am I Blue ?	*108829-2	-1080								
			3917	Am I Blue ?									
	Padbury	Lon	Hot Bricks	88729-2-3	-1202								
late/c.	W.Harris	Chi	C-3544- (Br)	What Makes A Tom Cat Blue ?	EG-262								
May-Jun	Grey Gull	NY		Two Red Lips	3474- (VD)	JR-641							
				Just Blues	3475-A(Mad)								
Jun c.	Cliff.Gibson	LIC	Tired Of Being Mistreated-Part 1	*484-A	EG-223								
			Tired Of Being Mistreated-Part 2	*485-A									
			Stop Your Rambling	*486-A									
			Sunshine Moan	*487-A									
1929-cont'd													
Jun c.	Cliff.Gibson	LIC	No No Blues	----- ?	EG-223								
			Ta Ta Blues	----- ?									
			Beat You Doing It	----- ?									
			Whiskey Moan Blues	----- ?									
			Morgan Street Blues	----- ?									
			West Trade Street Blues	----- ?									
	(Apr?)Bluefoot Joe		She's A Fool	489-A	-565								
			Housetop Blues	495-A									
			Grab It And Run	----- ?									
			Leaving Train Blues	----- ?									
			Shouting Baby Blues	----- ?									
			Tooten' Out Blues	----- ?									
			Rocky Road Moan	----- ?									
			Rosea Mama Blues	----- ?									
	Leola Wilson	NY	Ain't Going To Give You None	499-A,-B	-742								
			I'll Take It Right Now	----- ?									
			Take It Right Back	----- ?									
	Rev.Edmunds	Chi	Tell That Fox I Am Here	----- ?	-186								
			There's A Hole In The Wall	----- ?									
	Grey Gull S.B.	NY	It's Right Like That	----- ?									
			Sweet Little Sis	*3517-B(VD)	JR-641								
			Beale Street Blues	*3518-A									
				*----- ?(Mad)									
	(early)Hokum Boys	Chi	Caught Him Doing It	21309-	EG-292								
			Better Out Than Out	21310-									
			The Wedding Of The Painted Doll	----- ?	JR-809								
			Broadway Melody	----- ?									
			3897	He Always Father Than Father	-883								
10.	J.Kaufman	NY	Do Something	*MB-204-1-5	-20								
2	Ambrose	Lon	Sugar Is Back	*MB-205-3-5	-519								
	Fenton	NY	E-30035- (Br)	What A Day !									
			E-30036- (Br)	Maybe-Who Knows ?									
3	Missourians		Market Street Stomp	53802-2	-1084								
			Ozark Mountain Blues	53803-2									
			You'll Cry For Me, But I'll Be Gone	53804-2									
			Missouri Moan	53805-1									
	J.Payne	Lon	WA-9081-2	Do Something	-1214								
			WA-9083-2	I Wanna Go Places And Do Things									
1929-cont'd													
Jun 14	Patton	Rich	15224 (Pm)	Shake It And Break It	EG-509								
			15225-A	Prayer Of Death									
			15226 (Pm)	Lord, I'm Discouraged									
			15227 (Pm)	I'm Goin' Home									
	J.Stafford	LA	LAE-529 (Br)	I Don't Want Your Kisses	JR-1491								
		NY	*444 Blues	402451-A	EG-620								
			All My Money Gone Blues	402452-A									
			The Way I Feel Blues	402453-B									
			Henry Ford Blues	402454-A									
			Gambler's Blues	402455-B	-415								
			Misunderstood Blues	402456-A									
			Moon And Star Blues	402457-B									
			Broken Down Blues	402458-B									
			I'm Tired Of Being-	40									

Jun 15	T.Alexander	San Ant	Double Crossing Blues	402639-B	-15	
-	-	-	Ninety-Eight Degree Blues	402640-A	-	
-	-	-	Someday, Baby, Your Troub-	402641-A	-	-les Is Gonna Be Like Mine
-	-	-	Water Bound Blues	402642-A	-	
-	-	-	Awful Moaning Blues-Part 1	402643-B	-	
-	-	-	Awful Moaning Blues-Part 2	402644-B	-	
-	-	-	Gold Tooth Blues	402645-B	-	
-	-	-	Johnny Behrens Blues	402646-B	-	
-	Gerunovitch	LA	LAE-533-B(Br)	Am I Blue ?	JR-564	
-	Little Hat Jones	San Ant	New Two Sixteen Blues	402647-A	EG-361	
-	-	-	Two String Blues	402648-A	-	
17	Ipapa T.	NY	148851-3	There Was Nothing Else To Do	JR-804	
-	Weems	Cam	Sophomore Prom	49431-1-2-3	-1666	
-	-	-	I Don't Want Your Kisses	49432-1-2-3-4	-	
18	J.McCoy	NY	148707-2	I Want That	EG-405	
-	-	-	148708-3	That Will Be Alright	-	
-	-	-	148709-2	Goin' Back To Texas	-	
-	-	-	148710-2	'Frisco Town	-	
-	-	-	148711-1	When The Lovee Breaks	-	
-	Memphis M.	-	148712-2	Bumble Bee	-444	

1929-cont'd	Br/Voc	Col	Ed	Gnt	HMW	
Jun 18	Rhythmic 8	Hayes	Heigh Ho, Ev'rybody	*402465-B	*Ty-16595-2	JR-1292
19	Dorsey Bros.	NY	Am I Blue ?	*402466-B	-	-420
-	-	-	Baby, Oh ! Where Can You Be ?	*402467-C	-	-
-	-	-	Breakaway	148717-2	-	EG-405
-	J.McCoy	-	No Mo' Cherry Ball	148718-2	-	-
-	-	-	You Can't Do It To Me	-	-	-
(1)	R.Reeves	Chi	Papa Skag Blues	15248-A(Pm)	-	JR-1281
20	B.Hlake	Rich	Poker Woman Blues	15249-A(Pm)	-	EG-66
-	-	-	Doin' A Stretch	15250 (Pm)	-	-
-	-	-	Fightin' The Jug	15251-A(Pm)	-	-
-	-	-	Hookworm Blues	15252-A(Pm)	-	-
-	-	-	Slippery Rag(Rosey And Me)	15253-A(Pm)	-	-
-	M.Dixon	NY	148725-3	Old Forsaken Blues	-	EG-171/JR-412
-	P.Lewis	Lon	148726-3	All Around Mama	-	JR-949
-	-	-	MB-244-1	My Kinda Love	-	-
-	-	-	MB-245-2	My Troubles Are Over	-	-
-	-	-	MB-246-3	A Chte Little Flat	-	-
-	-	-	MB-247-2	Doin' The New Low Down	-	-
-	Seven B.B.	-	I'm Cuckoo Again	19264	-	-1394
-	-	-	I Don't Work For A Living	19265	-	-
-	-	-	I'm Cuckoo Again	N-971	-	-
-	-	-	I Don't Work For A Living	N-972	-	-
-	Shalson	Lon	My Ideal	-	Eb-17116-2	-1396
21	Floyd	San Ant	Dreamland Blues-Part 1	*402696-B	-	-533
-	-	-	Dreamland Blues-Part 2	*402697-B	-	-
-	Holmes	Rich	29th Infantry March	15255-B	-	EG-295
-	-	-	Washington Post March	15256-A	-	-
-	-	-	Fleetin' John(Lost John)	15255-A	-	-
-	-	-	Sanford Barnes	15256-A	-	-
-	-	-	The Death Of Holmes' Mile-Part 1	15257-A(Pm)	-	-
-	-	-	The Death Of Holmes' Mile-Part 2	15258-A(Pm)	-	-
-	-	-	Rounders Lament	15259 (Pm)	-	-
-	-	-	The Kansas City Call	15260 (Pm)	-	-
-	-	-	Skinner	15261-A(Pm)	-	-
-	-	-	Kansas City Dog Walk	15262-A(Pm)	-	-
-	Little Hat Jones	San Ant	Rolled From Side To Side Blues	*402698-A	-	-361
-	-	-	Hurry Blues	*402699-A	-	-
-	-	-	Little Hat Blues	*402700-A	-	-
-	-	-	Corpus Blues	*402701-B	-	-

1929-cont'd	Br/Voc	Col	Ed	Gnt	Vic	
Jun 21	Noone	Chi	C-3683- (Voc)	Anything You Want	*Ty-16600-1	JR-1152
-	Rhythmic 8	Hayes	Huggable, Kissable You	49431-4	-	-1292
-	Weems	Cam	Sophomore Prom	49432-7	-	-1666
-	-	-	I Don't Want Your Kisses	55061-2	-	-
-	-	-	Good Morning, Good Evening, Goodnight	148744-2	-	-
-	Cl.Williams	NY	148745-3	Whoop It Up	-	-1705
-	-	-	I'm Not Worryin'	-	-	-
22	Tampa Red	Chi	C-3685- (Voc)	Prison Bound Blues	-	EG-628/JR-1526
-	-	-	C-3686- (Voc)	You Got To Reap What You Sow	-	-
-	C.Davenport	-	C-3695- (Voc)	Mama Don't Allow No Easy Riders	-	EG-155/JR-390
-	-	-	C-3696- (Voc)	Slum Gallion Stomp	-	-
24c.	B.Smith	NY	NY-39	St. Louis Blues-Part 1	-	EG-574/JR-1445
-	-	-	NY-40	St. Louis Blues-Part 2	-	-
-	-	-	NY-41	St. Louis Blues-Part 3	-	-
-	-	-	NY-42	St. Louis Blues-Part 4	-	-
24	Goldkette	-	-	Painting The Clouds With Sunshine	53564-3	JR-580
-	-	-	-	Tip-Toe Through The Tulips With Me	53565-3	-
-	J.Miller	-	-	148751-2(Har)	Singin' In The Rain	-1064
(25f)	R.Reeves	Chi	C-3697- (Voc)	Bugle Call Blues	-	-1281
24	Noone	-	C-3710-	Someone's Falling In Love	-	-1152
-	-	-	C-3711-	Serenading The Moon	-	-
-	Oscar	-	C-3732- (Br)	Mama Don't Allow No East Riders Here	-	EG-501
-	(midf) A.Miller	-	C-3734-	Gimme A Little Taste	-	-460
-	-	-	C-3735- (Br)	Thirty First And State	-	-
25	Weems	Cam	-	What A Day !	55062-2	JR-1666
-	-	-	-	Am I A Passing Fancy ?	55063-2	-
26	Calif. R.	NY	-	Painting The Clouds With-	19271 -Sunshine	-244
-	-	-	-	Painting The Clouds With-	N-980 -Sunshine	-
-	-	-	-	Tip-Toe Through The Tulips-19272	-With Me	-
-	-	-	-	Tip-Toe Through The Tulips-N-981	-With Me	-
-	F.Mills	Rich	-	Hard Luck	15276-B	-1075
-	-	-	-	Chicago Rhythm	15277-A(Spr)	-
-	-	-	-	Chicago Rhythm	15277-B	-
-	B.Moore	NY	-	Birmingham Bertha	53584-1-2-3	-1091
-	-	-	-	Am I Blue ?	53585-1-2-3	-
-	G.Austin	-	-	I've Got A Feeling I'm Falling	53586-3	-63
-	-	-	-	Maybe-Who Knows ?	53587-3	-

1929-cont'd	Br/Voc	Col	Ed	Gnt	Vic	
Jun 26	Three Virginians	Dallas	-	Yoo Yoo Blues	402732-A	JR-1558
-	-	-	-	June Tenth Blues	402733-A	-
-	-	-	-	Hard To Get Papa	402734-A	-
-	-	-	-	Who's Sorry Now ?	402735-A	-
-	Beuthel	-	-	Hot Peanuts	402738-A	EG-46
-	-	-	-	Who's Gonna Bite You-	402739-A	-On The Neck ?
-	Cline	-	-	When Buddha Smiles	402740-A(Cd)	JR-320
-	-	-	-	Breeze(Blow My Baby-	402741-A-B-C	-Back To Me)
27	Arnheim	NY	-	Lovable And Sweet	53589-2	-59
-	Hokum Boys	Rich	-	Hokum Blues	15278-A(Pm)	EG-293
-	-	-	-	Somebody's Been Using That-	15279-A(Pm)	-Thing
-	-	-	-	Caught 'Em Doin' It	15280 (Pm)	-
-	-	-	-	Better Out Than Out	15281-A(Pm)	-
-	-	-	-	Put Your Mind On It	15282 (Pm)	-
-	-	-	-	It's All Worn Out	15283-A(Pm)	-
-	-	-	-	You Can't Get Enough-	15284-A(Pm)	-Of That Stuff
-	-	-	-	I Was Afraid Of That-	15285-A(Pm)	-Part 1
-	Rev.H.B.Jackson	NY	-	I Do, Don't You ?	402472-A	-313
-	-	-	-	He's The One	402473-B	-
-	-	-	-	Steal Away	402474-B	-
-	-	-	-	I'm Going To Lay Down-	402475-	-My Heavy Load
-	-	-	-	Lord, I Can't Stay-	402476-A	-Away
-	-	-	-	Glory, Glory When I-	402477-	-Lay My Burden Down
-	-	-	-	Hallelujah, The Storm-	402478-B	-Is Passing Over
-	-	-	-	Everytime I Feel The-	402479-B	-Spirit
-	-	-	-	Go Down Moses	402480-B	-
-	-	-	-	Lord I'm No Ways-	402481-B	-Troubled
-	Jungle Band	-	-	E-30091-A(Br)	Jungle Blues	JR-868
-	J.Rose	San Ant	-	Jack And Babe Blues No.1	402760-B	EG-547
28	Charleston C.	NY	-	148762-2	Ain't Misbehavin'	JR-305
-	-	-	-	148763-3	Moanin' Low	-
-	C.Harrison	San Ant	-	Blue Heaven Blues	402763-A	EG-263
-	-	-	-	Wiggle Tail Blues	402764-A	-
-	-	-	-	Any Kinda Blues	402765-A	-
-	-	-	-	Ford Car Blues	402766-A	-
-	Parenti	NY	-	8743-4-5	St. Louis Blues	JR-1208
-	-	-	-	8744-5	Old Man Rhythm	-

1929-cont'd	Br/Voc	Col	Ed	Gnt	HMW	
Jun 28	Ranger	San Ant	-	Thieving Blues	402767-A	EG-529
-	-	-	-	T. P. Window Blues	402768-A	-
-	-	-	-	Lonesome Grave Blues	402769-A	-
-	-	-	-	Newspaper Ad. Blues	402770-A	-
-	J.Rose	-	-	Jack And Babe Blues No.2	402771-A	-547
-	-	-	-	I Can't Help Loving You	402772-B	-
-	-	-	-	Wake Up, Lil' Girl	402773-A	-
-	-	-	-	Follow Through-Vocal Gems	-	51687-5
-	Victor L.O.C.NY	-	-	Here We Are	-	55066-3
-	Weems	Cam	-	Piccolo Pete	-	55067-2
29	P.Lewis	Lon	-	MB-264-2	Jericho	-949
-	-	-	-	MB-265-2	There's One Thing Remains	-
-	-	-	-	MB-266-2	Sweetheart Of All My Dreams	-
-	-	-	-	MB-267-1	Down Among The Sugar Cane	-
-	-	-	-	MB-267-2	Down Among The Sugar Cane	-
-	(late) Lil Johnson	Chi	-	C-3738-	Rock That Thing	EG-335/JR-842
-	-	-	-	C-3749- (Voc)	House Rent Souffle	-
29c.	Theard	-	-	C-3754- (Br)	I Ain't No Ice Man	EG-651
-	-	-	-	C-3755- (Br)	Hot Dog Man	-
Jun-Jul	Ever-Bright Boys	Lon	-	Jericho	-	*1981-1
-	Varsity 8	NY	-	3958	What Do We Get From Boston ?	JR-515
Jul c.	Rosebery	Lon	-	When I Met Connie In The Corn-	*S-191 -field	-1594
-	-	-	-	Oh ! Maggie	*S-192	-1336
-	E.Wilson	NY	-	---- ? (Br)	What Did I Do To Be So Black And Blue	EG-738
-	-	-	-	---- ? (Br)	My Man Is Good For Nothing But Love	-
-	Neale	Chi	-	Come From It	*21327-3	JR-1123
-	-	-	-	Go To It	*21328-1	-
-	Chas.Jackson	-	-	Tailor-Made Lover	*21336-1	EG-310
-	-	-	-	Take Me Back Blues-	*21337-1	-
-	Wooding	Barcelona	-	I Can't Give You Anything But Love	-	JR-1742
-	-	-	-	Bull Foot Stomp	76517-2	-
-	-	-	-	Carrie	76518-2	-
-	-	-	-	Tiger Rag	76519-2	-
-	-	-	-	Sweet Black Blues	76520-2	-
-	-	-	-	Indian Love	76521-2	-
-	-	-	-	Ready For The River	76522-2	-
-	-	-	-	Mammy's Prayer	76523-2	-
-	-	-	-	My Pal Called Sal	76524-2	-
-	-	-	-	Krazy Kat	76525-2	-

1929-cont'd	Br/Voc	Col	Ed	Gnt	Vic	
Jul 1	E.Calloway	NY	-	When We Get Together In-	N-991 -The Moonlight	JR-282
-	-	-	-	What Did 'Ja Make Me Love-	N-992 -You For ?	-
-	Daugherty	Cam	-	Because You Love Me, Baby	49442-1-2	-388
-	-	-	-	Ninety In The Shade	49443-2	-
-	-	-	-	Baby Girl	49444-1-2	-
-	-	-	-	Alcoholic Blues	49445-1	-
-	Kemp	NY	-	Do Something	402484-C	-888
-	-	-	-	The World's Greatest Sweetheart-	402485-C	-Is You
2	Calif. R.	-	-	148775-2(Har)	Song Of The Blues	-244
-	-	-	-	148776-2(Har)	Maybe-Who Knows ?	-
-	-	-	-	148777-1(Har)	I'd Do Anything For You	-
-	-	-	-	148778-2(Har)	The Flippety Flop	-
-	Kansas City S.	Chi	-	C-3761- (Br)	Shanghai Honeymoon	-873
-	-	-	-	C-3762- (Br)	Good Feelin' Blues	-
-	Lange	-	-	C-3765-A-B	China Boy	-923
-	-	-	-	C-3766-A-B	Somebody Loves Me	-
-	Memphis Stompers	Cam	-	Stompin' Away	49446-1	-1065
-	-	-	-	Gettin' The Bird	49447-2	-
-	Cl.Williams	NY	-	High Society	404489-A(sic)	-1705
-	-	-	-	High Society	402489-C	-
-	-	-	-	Whoopin' It Up	402490-A	-
3	J.Cobb	Chi	-	C-3772-	She's Alright With Me	-327
-	-	-	-	C-3773-	Once Or Twice	-
-	Dornberger	Cam	-	Campus Capers	55074-2	-418
-	V.Spivey	NY	-	You Done Lost Your Good Thing-	402491-B -Now-Part 1	EG-608/JR-1488
-	-	-	-	You Done Lost Your Good Thing-	402492-B -Now-Part 2	EG-723/JR-1695
-	A.Wiley	Chi	-	C-3776-	Windy City	-
-	-	-	-	C-3777-	Arnold Wiley Rag	-
5	J.Cobb	-	-	C-3781-	South African Blues	JR-328
-	High Hatters	NY	-	Daddy, Won't You Please Come Home ?	53907-3	-751
-	-	-	-	Low Down Rhythm	53908-1-2-3	-
6	Selvin	Lon	-	148788-3	Am I Blue ?	-1381
-	-	-	-	12368-2	Planotes	-1206
-	Pacques	Lon	-	12369-2	Crooked Notes	-
-	Selvin	NY	-	148791-3(Har)	Ain't Misbehavin'	-1381

1929-cont'd	Br/Voc	Col	Dec	Gnt	Vic	Victory	
Jul 8	T.A.Dorsey	Rich	Eady Ridin' Papa	15303			BG-173
-	-	-	Rollin' Mill Stomp	15304			-
-	-	-	My Texas Blues	15305			-
-	-	-	Broke Man's Blues	15306-A			-
-	-	-	All Alone Blues	15307			-
-	-	-	Suicide Blues	15308			-
-	-	-	Somebody's Been Using-	15309-A	-That Thing		-
-	-	-	Pig Meat Blues	15310			-
-	J.R.Morton	Cam	Pop		49448-2		JR-1103
-	-	-	Seattle Hunch		49449-1		-
-	-	-	Seattle Hunch		49449-2		-
-	-	-	Frances		49450-2		-
-	-	-	Freakish		49451-1		-
-	-	-	Freakish		49451-2		-
-	E.Waters	NY	148734-1		Georgia Blues		BG-699/JR-1652
-	-	-	148735-2		I Like The Way He Does It	- / -	-
9	Ambrose	Lon		MB-295-3	Louise		JR-21
-	-	-		MB-296-4	Reaching For Someone		-
-	Cotton P.	NY	E-30326- (Br)		Moanin' Low		-351
-	-	-	E-30327- (BrG)		Moanin' Low		-
-	-	-	E-30328- (Br)		He's A Good Man To Have Around		-
-	-	-	E-30329- (Br)		He's A Good Man To Have Around		-
-	-	-	E-30330- (Br)		Shoo Shoo Boogie Boo		-
-	-	-	E-30331- (Br)		Shoo Shoo Boogie Boo		-
-	-	-	E-30353- (Br)		There Was Nothing Else To Do		-677
9	Haring	-					-1103
-	J.R.Morton	Cam	Burnin' The Iceberg		49452-1(LP)		-
-	-	-	Burnin' The Iceberg		49452-2		-
-	-	-	Courthouse Bump		49453-1(LP)		-
-	-	-	Courthouse Bump		49453-2		-
-	-	-	Pretty Lil		49454-1(LP)		-
-	-	-	Pretty Lil		49454-2		-
-	H.Peterson	Lon		Classic Rag		717	-1221
-	Tampa Red	Chi	C-3805-A(Voc)	I Wonder Where My Easy Rider's Gone			BG-628/JR-1527
-	-	-	C-3806- (Voc)	Come On Mama, Do That Thing		- / -	-
-	(Jun 24c ?)Theard	-	C-3840/1(Br)	The Lover And The Beggar			BG-650
-	(Jun 24 ?)A.Killer	-	C-3842-	Let Me Fix That Thing			-460
-	-	-	C-3843- (Br)	It Must Be Good			-

EDISONIA Ray Wile

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES DAY BY DAY JANUARY 1928 TO OCTOBER 1929 compiled by RAY WILE

THIS IS PART TWO
(see RR 213/214 for Part One)

EDISON RECORDING ACTIVITIES - JANUARY 1929 - continued -

An optic foreword from editor, Len Kunstadt.....

Those of us who would like to have an insight (no pun intended!) into what the various numericals relate to in Ray Wile's extraordinary research compilation - may we take this opportunity to give you a definition of a sampling statistical entry. A magnifying glass will certainly enhance your appreciation of this brilliant discographical endeavor from colleague Ray Wile. Some day a hungry computer will voraciously dine on all the statistics we avalanche into Record Research Magazine - and who is more adept to feed them on Edison statistics? It has to be the indefatigable Ray Wile.

Okay! folks! Clean the dust off your magnifying glasses - and here we go...
Let's analyze the first entry for you.....

On January 18th, 1929 the GOLDEN GATE ORCHESTRA (California Ramblers) recorded for EDISON RECORDS, the title being, "BUTTON UP YOUR OVERCOAT". The FT (Fox Trot) was assigned a N (Needle-Cut - lateral) matrix number of 710. Two takes consisting of A which was described as OK, -and B were recorded of the selection. It was assigned an Edison catalog number of 11035. The title was coupled by another Golden Gate Orch. recording of "I Want To Be Bad" (N711) (see the title directly under "Button Up.....". "Button Up....." was also recorded vertical cut (hill&dale) with a matrix number of 19019 with three takes A,B,C. It's a good bet that all three takes were issued. The assigned vert. catalog no. was 52513. Like its lateral Needle-cut counterpart it was coupled by "I Want To Be Bad". And not to be outdone Edison issued "Button Up....." on cylinder catalog number 5764. So this title enjoyed issue on three very different recording vehicles. Now.... regarding unissued vertical tests (which was not the case in the above) - the tests would be assigned still another numerical designation, so described as "vert. test A&B on Ed ----" (eg. see Mar.P.. Moriz Rosenthal record date for the vert test Ed enumeration. For other info. see Ray's foreword on cover of RR213/4.

Friday, January 18th.

Golden Gate Orchestra Button up your overcoat -FT N710 A ok, B 11035 (w711) Vertical 19019, A,B,C 52513 ((w19020) cyl 5764) I want to be bad-FT N711 A, B, C 11035 (w710) Vertical 19020 A,B,C 52513 (w19019)
Ethyl Hayden At dawning N712 A, B, C rej. vert test A&B on ED 2609 Vert. 19021 A,B,C
Walter Scanlan Walter Scanlan's Irish medley N171 (Remake of 4/7/28 session) F, G Vertical 18377 (Remake of 4/7/28) F,G,H 52511 (w)

Saturday, January 19th.

Ermine Calloway Is there anything wrong in that? N 677 (Remake of 1/4/28 sess.) F,G,H rej. cyl 5661 Vert. 18986 (Remake of 1/4) F,G,H 52519 Good little, bad little you N680 (Remake of 1/7 sess.) F, G rej.; Vert. 18989 (Remake of 1/7 sess.) F,G, H 52519

Monday, January 21st.

Vaughn De Leath Me and the man in the moon N713 A, B, C rej. Vertical 19022 A, B, C 52517 (w19023) cyl 5666 Happy days and lonely nights N714 A,B,C rej. Vertical 19023 A, B, C 52517 (w19022)

Tuesday, January 22nd.

Billy Murray Ever since the movies learned to talk N679 (Remake of 1/5 sess.) F & G rej. Vertical 18988 (Remake of 1/5) F,G,H 52513 A gay caballero N678 (Remake of 1/5 sess.) F,G, rej. Vertical 18987 (Remake of 1/5) F,G,H 52513 cyl 5668

(with Walter Scanlan) Wedding bells are breaking up that old gang of mine N715 A, B Vertical 19024 A,B, C cyl 5667

Wednesday January 23rd through Saturday February 2nd. - "No further recording done on account of moving into new quarters."

Monday, February 4th.

The Rollickers That's what I call heaven 19025 A, B, C 52522 (w19026) Lateral N716 A,B,C rej. Out o' town gall 19026 A,B,C 52522 (w19025) Lateral N717 A,B,C Rej.

"We have today started the first recording at our new studio - 261 Fifth Ave. - the first selection being" 19025/N716.

"Am also sending you over specials on this for quick test - Experimental 965 and S-129" Harvey N. Emmons.

Tuesday, February 5th.

Frank Marvin Riding on the elevated railroad 19027 A,B,C 52523 (w 19034); Lateral N718 A,B,C Rej. cyl 5692- O lovely night! 19028 A,B,C Rej.; N719 A & B rej. Laurence Wolfe Oh promise me 19029 A,B,C Accepted; Lat. N720 A&B rej. Ethyl Hayden /vert. test of A&B on ED2611

Edison Recording Activities - Feb - March 1929 -

Saturday, February 23rd. - No bookings made.

Monday, February 25th through Wednesday February 27th "Experimenting - No regular bookings."

Thursday - February 28th.

"Concert Orchestra. Experimenting recording at the Lyceum 86th St."

Friday, March 1st.

Moriz Rosenthal (piano solo) " Four preludes of Chopin - #6 ; #11 B minor; #7 A major; #23 F major N-754 (12") A B ok 47004 (w838); Vertical 19063 A B 82353 (w19145)

Saturday, March 2nd.

Moriz Rosenthal Three mazurkas of Chopin op. 63 #3 C# minor: op. 24 #3 A flat N755 B & A rej. (12") Vert. 19064 A & B Accepted. Vert test A&B on ED2615 Valse op. 42 (Chopin) N766 A & B rej. (12") ; Vert. 19065 A & B accepted. Vert test A&B on ED2615 Chant Polonaise (Chopin) N757 A & B rej. (12") : Vert. 19066 A & B Accepted. Vert Test A&B on ED2617 Giovanni Martinelli Pagliacci - No Pagliacci non son! N758 (12") B rej.; Vert. 19067 A & B Accepted. Vert test A, ED2614 Gioconda - Cielo e mar N759 (12") B ok. A&B ED2618 Vert. 19068 A & B Accepted. Vert Test A on ED2619

Monday, March 4th.

Hotel Commodore Ensemble Gavotte from "Iphigenie en Aulide" N760 B ok Vert. 19069 B 52534 (w19028) Romance N761 A & B rej. Vert. 19070 B 52632 (w19241) Waltz from Tschalkowsky's Serenade N762 A & B rej. Vert. 19071 A B rej. Vert test A&B on ED2620 Mike Landau and his Oakland Terrace Orc. Deep night -FT N763 B ok; Vert. 19072 B 52538 (w19073) Sugar is back in town -FT N764 B rej. Vert. 19073 B 52538 (w19072)

Tuesday, March 5th.

Arthur Fields and his Assassins I faw down an' go boom-FT N765 A & B rej.; Vert. 19074 A,B Rej. (Both remade on 3/20) She only laughs at me -FT N766 A & B rej. (Made over on 3/20): Vert. 19075 A, B 52535 (w19054) Jimson Brothers On a blue lagoon N767 A&B rej.; Vert 19076 A, B 52537 (w19077) Wednesday night waltz N768 A & B rej.; Vert. 19077 A B 52537 (w19076)

Wednesday, March 6th.

Ebb Pierce If I was a millionaire N769 Bok Vert. 19078 A B 52541 (w19079) I'll be a pal to your boy N770 B ok 14037 (w906); Vert. 19079 A B 52541 (w19078) Norman Clark's Dreamy Molokai N771 A & B rej.; Vert. 19080 A & B rej. Hawaiian Troubadours

Thursday, March 7th.

B.A. Rolfe and his orch. Carolina moon-waltz N772 A & B rej. (Made over 5/27); Vert. 19081 A, B 52536 (w19082) cyl 5885 My Angeline - waltz N773 A & B rej. (Made over 5/27); Vert. 19082 B 52536 (w19081) Helen Clark and Walter Scanlan When the world is at rest N 774 B rej. (Made over 3/21): Vert. 19083A. B 52539 (w19084) A precious little thing called love N775 A&B Rej. (M.O. 3/21); Vert. 19084 B 52539 (w19083)

(Note addressed to: Mr. Buchanan:-

In accordance with your memo. dated March 5th. we will send you all three masters (A,B,C.) of the lateral recordings beginning with N-772. It being understood that the "C" master will be used for quick test.

In case of a re-make the "H" masters will take the same course as the "C" masters.

3/6/29 H.N. Emmons
Copies to A. Walsh, Lyman and Hopper.

Friday, March 8th.

California Ramblers My castle in Spain is a shack in the lane-FT N776 A & B rej.; Vert. 19085 A & B 52542 (w19086) When I'm walkin' with my sweetness- FT N777 A & B rej.; Vert. 19086 A & B 52542 (w19085) Gladys Rice I faw down an' go boom N779 (Make over of 2/7 sess.) F,G Rej. H ok; Vert. 19038 F,G,H 52540 (w19087) Floddin' along N778 A & B rej. (Made over 4/3); Vert. 19087 A ok, B, C (Made over 4/3)

Saturday, March 9th.

Waldo Mayo and his Ensemble The song I love N779 A rej.; B ok 14013 (w780); Vert. 19088 A, B 52546 (w19089) My heart is bluer than your eyes, Cheriel N780 A rej. B ok 14013 (w779); Vert. 19089 A & B 52546 (w19088)

Monday, March 11th.

Arcadie Birkenholz (violin solo) Chanson Arabe N781 A & B rej.; Vert. 19090 A & B Accepted Old refrain N782 A & B rej.; Vert. 19091 A & B Accepted
Billy Murray & Walter Scanlan I'm marching home to you N748 (Remake of 2/20 sess.) F,G rej.; Vert. 19057 F,G,H 52549 (w19092) cyl 5701 Oh! Baby what a night N783 A & B (Remake on 4/2); Vert. 19092 A & B 52549 (w19057) (NO VERT. REMAKE) cyl 5691

Edison Recording Activities - March - April 1929 -

Tuesday, March 26th.

B.A. Rolfe and his Orchestra Carolina moon -waltz N772 (Remake of 3/7 sess.) F & G ok.; NO VERT. REMAKE My Angeline -waltz N773 (Remake of 3/7 sess.) F & G ok. NO VERT. REMAKE Lover, come back to me -FT N815 A,B,C Rej.; Vert. 19124 A & B rej. Vert test A&B on ED2623 Jack Dalton and the Seven Blue Babies Please don't cut out my sauerkraut N816 A rej.; B & C ok 14011 (w883); Vert. 19125 A rej.; B ok 52556 (w19126) If I give up the saxophone N817 A,B,C ok 14066 (w1127) Vert. 19126 A rej., B ok 52556 (w19125)

Wednesday, March 27th.

John Gart (organ solo) If I had you N818 A rej.; B & C ok: No vertical master. Weary river N819 A rej.; B & C OK; 14008 (w814); No vertical master. cyl prepared -Mx 16653 Vernon Dalhart & Alabama flood N820 A ok, B rej. C ok; Vert. 19127 A & B rej. (Made over 4/11)

Wednesday, March 27th. (Cont.)

Vernon Dalhart & Company Roll on river N821 A & C ok B rej.; Vert. 19128 A rej.; B ok 52566 (w19127) cyl 5696

Thursday, March 28th.

Billy Murray and his Merry Melody Men She's got great ideas! N822 A & B rej.; C ok; Vert. 19129 A rej.; B ok 52559 (w19130) Kansas City Kitty N823 A,B,C ok; Vert. 19130 A ok, B rej. 52559 (w19129) cyl 5716 Vernon Dalhart and Plucky Lindy's lucky day N824 A,B,C Company Vert. 19131 A rej.; B ok 52558 (w19132) cyl 5695 Summertime in old Kentucky N825 A,B,C rej. Vert. 19132 A rej.; B ok 52558 (w19131)

Friday, March 29th.

Walter Scanlan Old fashioned lady N826 A,B,C ok; Vert. 19133 A rej.; B ok 52557 (w19134) Lady Divine N827 A,B,C ok; Vert. 19134 A rej.; B ok 52557 (w19133) Miss Patricola Olaf (You ought-a hear Olaf laff) N828 A, ok; B & C rej. 14001 (w829); Vert. 19135 A rej.; B ok 52563 (w19136) Nothing to do-but think of you N829 A & C rej. B ok 14001 (w829); Vert. 19136 A rej., B ok 52563 (w19135)

Saturday, March 30th. - No recording.

Monday, April 1st - No recording.

Tuesday, April 2nd.

Piccadilly Players My lucky star -FT N830 A & B rej. C ok; Vert. 19137 A rej.; B ok 52562 (w19138) I'm thirsty for kisses - hungry for love-FT N831 A & B rej., C ok; 19138 A & B rej.; C ok 52565 (w19121) Billy Murray and Walter Scanlan Oh! Baby what a night! N783 (Remake of 3/11 sess.) F, G Rej.; No vert. remake. Goodness gracious Gracie N832 A,B,C ok; Vert. 19139 A rej.; B ok 52570 (w19156)

Wednesday, April 3rd.

Gladys Rice My melody man N833 A ok; B & C rej. 11032 (w709); 19140 A ok; B disc. 52569 (w19161) Floddin' along N778 (Remake of 3/8 sess.) F rej. - harsh, G rej.. No vert. remake. Elizabeth Lennox Just a-wearyin' for you N834 A,B,C ok 11039 (w835); Vert. 19141 A rej.; B ok 52586 (w19142) A perfect day N835 A,B,C ok 11039 (w834); Vert. 19142 A rej.; B ok 52586 (w19141)

Thursday, April 4th.

Frankie Marvin Oklahoma blues - No. 1 N836 A ok; B & C rej.; Vert. 19143 A rej. B ok 52576 (w19144) The two gun cowboy N837 A & C rej. Bok; Vert. 19144 A ok, B rej. 52576 (w19143) cyl 5705 Moriz Rosenthal (piano solo) Two Etudes - Nouvelle in A flat & C major (op. 10 #1) N838 (12") A & C rej. B ok 47004 (w754); Vert. 19145 A ok, B rej. 82353 (w19063)

Friday, April 5th.

Golden Gate Orchestra Avalon Town - FT N839 A,B,C ok; Vert. 19146 A rej. B ok 52561 (w19147) cyl 5711 From sunrise to sunset -FT N840 A,B,C ok 14004 (w869); Vert. 19147 A rej.; B ok 52561 (w19140)

Saturday, April 6th.

Golden Gate Orchestra Lover, come back to me -FT N841 A broken; B rej., C ok; Vert. 19148 A rej.; B ok 52562 (w19137) cyl 5694

Monday, April 8th.

Moriz Rosenthal (piano solo) Preludes, op. 28 nos. 6 & 7; Etude, op. 10 # 5 (Black key etude) (Chopin) N842 (12") A,B,C rej. Vert. 19149 A & B Vert test A&B on ED 2631 Nocturne in E flat, op. 9 no. 2 N843 (12") A,B,C Rej.; Vert. 19150 A & B Vert test A&B on ED 2632

Tuesday, April 9th.

John Gart (organ solo) Coquette N844 A,B,C all ok 14008 (w819); No vertical made. cyl 5706 A precious little thing called love N845 A & C ok, B rej. (These were played on the Horton Organ at Loew's Valencia Theatre at Jamaica, L.I.)

Wednesday, February 6th. 1929
Harry Roser and his Rounders What a girl! What a night! -FT 19030 A,B,C 52525 (w19031); Lateral N721 A,B,C rej.
That's the good old Sunny South-FT 19031 A,B,C (w19030); Lateral N722 C rej.
Sue Harvard and Chorus Softly and tenderly 19032 A,B,C; N723 A,B,C Rej.
Thomas Muir & Cho. In the garden 19033 A,B,C 52525 (w19032); Lat. N724 A,B,C Rej.
Frank Marvin My mammy's yodel song 19034 A,B,C 52523 (w19027); Lat. N725 A,B,C rej.

Thursday, February 7th.
Murray Kellner's Dinner Music Ensemble Sonny boy-paraphrase 19035 A,B,C 52520 (w19036); Lat. N726 A,B,C Rej.
Neapolitan nights-Novelette 19036 A,B,C 52520 (w19035); Lat. N727 A,B,C rej.
Westell Gordon Down the highway of dreams 19037 A,B,C 52521 (w19062) Lat. N727 C ok.
Gladys Rice I faw down an' go boom 19038 A,B,C Rej. (Made over 3/8); Lat. N729 A & B rej. (M.O. 3/8)

Friday, February 8th.
Salvatore Mario de Stefano (harp solo) Old folks at home (with variations) 19039 A,B,C Rej.; Lat. N730 A & B rej.

Saturday, February 9th. - No bookings made

Monday, February 11th.
Ernest L. Stevens The sun is at my window 19040 A & B 52526 (w19041) Lat. N731 C rej.
I loved you then 19041 A,B,C 52526 (w19040); Lat. N732 A,B,C rej. cyl 5688
Edison Concert Orchestra Egyptian ballet from Aida 19042 A,B 52530 (w19046) Lat. N733 B ok. Sched. for 31004 (w737)
Giovanni Martinelli "Date called off - in bad voice"

Tuesday, February 12th.
Salvatore Mario de Stefano (harp) At the fountain (Am springbrunnen) 19043 A,B,C Rej. Lat. N734 A & B rej.

Wednesday, February 13th.
Al Friedman and his Orchestra The spell of the blues -FT N735 B rej.; KKK Vertical 19044 A & B 52529 (w19045)
Guess who's in town -FT N736 B rej. Vert. 19045 B 52529 (w19044)
Edison Concert Orchestra Fantasy on Aida N737 (12") B rej. Sched. for 31004 (w733); Vert. 19046 A,B 52530 (w19042)
Giovanni Martinelli Aida - Celeste Aida N738 (12") A, B ok 47003 (w741); Vert. 19047 A, B 82351 (w19050)

Thursday, February 14th.
Piccadilly Players Weary river -FT N739 Bok Vert. 19048 A & B 52527 (w19049)
Susanna -FT N740 B ok 14023 (w947) Vert. 19049A, B 52527 (w19048)
Giovanni Martinelli Martha -M'appari N741 (12") A ok, B 47003 (w738); Vert. 19050 A, B 82351 (w19047)
Pagliacci -(No Pagliaccio non son!) This was corrected in ink to the correct listing Vesti la giubba on the lat. list. N742 A ok Vert. 19051 A & B Accepted.

Friday, February 15th.
Jack Dalton and the Seven Blue Babies Heaven help a sailor on a night like this N743 B rej. Vert. 19052 A, B 52528 (w19053) cyl 5713
Outside N744 A, B; C rej.; Vert. 19053 A, B 52528 (w19052)

Saturday, February 16th. - No bookings made.

Monday, February 18th - No recording.

Tuesday, February 19th.
Golden Gate Orchestra Guess who?-FT N745 B rej.; Vert. 19054 A,B 52535 (w19075)
Frank Luther and his Pards How to make love N746 A B ok 20006 (w747); Vert. 19055A, B 52532 (w19056)
Barnacle Bill the sailor N747 A Bok 20006 (w746) Vert. 19056 A, B 52532 (w19055) cyl 5674.

Wednesday, February 20th.
Murray & Scanlan I'm marching home to you N748 A & B rej.; Vert. 19057 A & B rej. (Both remade on 3/11/29)
Vernon Dalhart Low bridge -- Everybody down N749 A rej. Vert. 19058 A, B 52533 (w19059) cyl 5679
The wreck of the N & W Gannon Ball N750 A & B rej. Vert. 19059 A, B 52533 (w19058) cyl 5680

Thursday, February 21st.
B.A. Rolfe and his Lucky Strike If I had you -FT N751 A&B rej.; Vert. 19060 B 52531 (w19061) cyl 5677
Fioretta-FT N752 A & B rej.; (Made over 3/19/29); Vert. 19061 A, B 52531 (w19060) cyl 5670
Dick Robertson The song I love N753 A rej. Vert. 19062 A & B 52521 (w19037)

Friday, February 22nd. -Washington's Birthday. Closed.

Tuesday, March 12th. 1929
The Rollickers Yo te amo (Means I love you) N784 A Bok. Vert. 19093 A B ok 52544 (w19094)
Every moon's a honeymoon N785 A B ok; Vert. 19094 B ok 52544 (w19093) cyl 5717
Theodore Webb, bar. w. orc. Calm as the night N786 A B ok 11038 (w 737); Vert. 19095A, B 52554 (w19177)
Forgotten N787 A Bok 11038 (w786); Vert. 19096 A B 52579(w)

Wednesday, March 13th.
Vaughn De Leath When I'm walkin' with my sweetness N788 B ok; Vert. Vertical 19097 A & B 52543 (w19098) cyl 5707
Im "Ka-razy" for you N789 A B ok; Vert. 19096 A & B 52543 (w19097)
Edison Concert Orchestra Wedding of the winds waltzes N790 (12") A & B rej.; 19099 A & B 52564 (w18818)

Thursday, March 14th.
Jack Stillman's Orchestra The waltz I can't forget -waltz N791 A B rej.; Vert. 19100 B 52552 (w19101)
Blue waters-Waltz N792 B rej.; Vert. 19101 A B 52552 (w19100)
Dick Robertson If I had you N793 A B ok; Vert. 19102 A B 52551 (w19103)
Marie N794 A & B rej. ; Vert. 19103 A, B 52551 (w19102) cyl 5690

Friday, March 15th.
Piccadilly Players You were meant for me -FT N795 A Bok, C Vert. 19104 A B 52545 (w19105)
A night of memories -FT N796 A Bok; Vert. 19105 A & B ok 52545 (w19104)
Edison Concert Orchestra Gold and silver waltz N797 A B ok; Vert. 19106 A & B 52555 (w19107)
Waltz from "Sleeping Beauty" Suite N798 A & B rej. Vert. 19107 A & B 52555 (w19106)

Saturday, March 16th.
California Ramblers A precious little thing called love - FT N799 A & B rej Vert. 19108 A & B 52547 (w19110)
My suppressed desire -FT N800 A,B,C Rej.; Vert. 19109 B 52550 (w19112)

Monday, March 18th.
Golden Gate Orchestra Dream train -FT N801 A,B,C Rej.; Vert. 19110 A B 52547 (w19108)
The one that I love loves me-FT N802 A,B,C Vert. 19111 A & B 52553 (w19074)
Cradle of love -FT N803 A,B rej.; C ok Vert. 19112 52550 (w19109)

Tuesday, March 19th.
B.A. Rolfe and his Lucky Strike Dance Fioletta-FT N752 (Remake of 2/21 sess. F,G ok 14003 (w805); Vert. remake. 19061 F,G (but B of orig. sess. used)
Hello sweetie-FT N804A,B,C Rej.; Vert. 19113 A rej.; B ok 52546 (w19114)
Dance of the paper dolls -FT N805 A & B ok; 14003(w752) Vert. 19114 A rej.; B ok 52548 (w19113)
Who wouldn't be jealous of you-FT N806 A,B,C rej. Vert. 19115 A & B rej. Test A&B on ED2623
Wipin' the pan -FT N807 A,B,C Rej. (Made over on 4/19); Vert. 19116 A & B rej. (No vert. remake) Vert test A&B on ED2624

Wednesday, March 20th.
Arthur Fields and his Assassins I faw down an' go boom -FT N765 (Remake of 3/5 sess.) F,G,H Rej.; Vert. 19074 (Remake of 3/5 sess.) 52553 (w19111) cyl 5684
She only laughs at me -FT N766 (Remake of 3/5 sess.) F,G,H Rej. NO VERTICAL REMAKE.
Helen Clark and Walter Scanlan When the world is at rest N774 (Remake of 3/7 sess.) F & G ok; Vert. 19083 F,G,H (Remake of 3/7 sess.) but the B take of 3/7 was finally accepted - 52539 (w19084) cyl 5698
A precious little thing called love N775 (Remake of 3/7 sess.) F & G rej.; Vert. 19084 (Remake of 3/7 sess.) F,G,H but the B take was finally used and issued on 52539 (w19083)

Thursday, March 21st.
Vernon Archibald and Charles Harrison Silver threads among the gold N808 A & B rej.; C ok Vert. 19117 A rej.; Bok 52554 (w19095)
Dreaming alone in the twilight N809 A & B rej.; Cok; Vert. 19118 A & B rej. vert test A&B on ED2625

Friday, March 22nd.
Ermine Calloway I want to be bad N810 A,B,C Rej. (Made over on 4/12; Vert. 19119 A,B Rej. (Made over 4/12) Give your little baby lots of lovin' N811 A rej. B ok c; Vert. 19120 A rej., B hold 52567 (w19119)

Saturday, March 23rd. No bookings made.

Monday, March 25th.
Al Friedman and his Orchestra Building a nest for Mary-FT N812 A,B,C rej. (Made over 4/19); Vert. 19121 A rej.; B ok 52565 (w19138)
Broadway melody -FT N813 A rej., B&C ok; Vert. 19122 A rej.; B ok 52560 (w18920)
Believe me if all your endearing young charms N814 A & C rej.; B ok; Vert. 19123 A & B rej. vert test A&B on ED2627

Frank Munn

Wednesday, April 10th. 1929
Piccadilly Players On with the dancel -FT N846 A ok, B ok, C rej.; (Made over 4/22); No vertical master made -but on 4/22 verticals were cut)
Lady of the morning -FT N847 A ok, B & C rej. (Made over on 4/22); Verticals made at remake session only.
Charles Harrison I'll never forget N848 A,B,C rej. No verticals made. Heart o' mine N849 A & B ok, C rej. No verticals made.

Thursday, April 11th.
Bob Pierce Kiddies Kabaret N850 A rej.; B ok; Vert. 19151 A ok, B rej. 52571 (w19152)
(Because I'm) "Shabby" N851 A rej.; B&C ok; Vert. 19152 A ok, B rej. 52571 (w19151)
Vernon Dalhart & Company Alabama flood 19127 (Re-make of 3/27 sess. F rej.; G ok 52566 (w19128) No lateral remake. cyl 5697
Ain't gonna grieve my mind N852 A & C ok, B rej.; Vert. 19153 A rej.; B ok 52599 (w19215)

Friday, April 12th.
Arthur Billings The land where the roses never fade N853 A & C ok. B rej.; Vert. 19154 A rej.; B ok 52572 (w19155) cyl 5712
The sunset gate N854 A rej., B&C ok; Vert. 19155 A ok, B rej. 52572 (w19154)
Ermine Calloway I want to be bad N 810 (Remake of 3/22 sess.) F,G,H ok; Vert. 19119 (Remake of 3/22) F rej. G ok 52567 (w19120)
Do something N855 A ok, B & C rej. 14024 (w885); Vert. 19156 A rej., Bok 52570 (w19139)

Saturday, April 13th. - No recording.

Monday, April 15th.
Golden Gate Orchestra That's living -FT N856 A rej.; B&C ok Vert. 19157 A rej.; B ok 52568 (w19159)

Tuesday, April 16th.
Phil Spitalny's Music Coquette -waltz N857 A & B rej.; C ok; Vert. 19158 A,B,C rej.
An eyefull of you -FT N858 A & C ok, B rej.; Vert. 19159 A rej.; B ok 52568 (w19157)

Wednesday, April 17th.
Vaughn De Leath Some sweet day N859 A,B,C rej.; Vert. 19160 A ok, B rej. 52575 (w19162)
I've got a feeling I'm falling N860 A rej.; B&C ok 14002 (w861); Vert. 19161 A rej.; Bok 52569 (w19140) Sched for cyl 5730
I've got a "code" in my "doze" N861 A,B,C ok 14002 (w860); 19162 A ok, B rej. 52575 (w19160)

Thursday, April 18th. -No bookings made.

Friday, April 19th.
Al Friedman and his Orchestra Shady lady -FT N862 A,B,C rej. Building a nest for Mary -FT N812 (Make over of 3/25 sess.) F,G,H all rej. (No vert. remake)
Bernie Stevens and his Orc. Be your age -FT N863 A,B,C ok. Wipin' the pan -FT N807 (Make over of 3/19 sess.) F,H rej.; G ok. (No vert. remake)

Saturday, April 20th. - No recording.

Monday, April 22nd.
Piccadilly Players Lady of the morning! -FT N847 (Remake of 4/10 sess.) F rej, G ok, H; Vert. 19163 A ok, B rej. 52574 (w19164)
On with the dancel -FT N846 (Remake of 4/10 sess.) F rej.; G ok; Vert. 19164 A rej., B ok 52574 (w19163)

Tuesday, April 23rd.
Murray & Scanlan That's my idea of heaven N864A & C rej.; B ok 14021 (w865); Vert. 19165 A rej.; B ok 52573 (w19166)
She's a new kind of old fashioned girl N865A & C ok; B rej. 14021 (w864); Vert. 19166 A rej., B ok. 52573 (w19165)

Wednesday, April 24th.
Mid-Pacific Hawaiians Maile Lau Lilili N866 ABC rej.; Vert. 19167A&B rej. Manehano Hawaii N867 A,B,C rej.; Vert. 19168 A&B rej. Vert test A&B on ED2638

Thursday, April 25th.
Jimson Brothers I wish I had died in my cradle N871A&C rej.; B ok; Vert. 19169 A ok, B rej. 52578 (w19170) cyl 5709
Waiting for the train N872A,B,C rej. (Made over 6/3/29) Vert. 19170 A rej., B ok 52578 (w19169) cyl 5708
Golden Gate Orc. Honey-FT N868 A,B,C ok; Vert. not made until 5/2 remake sess.)
Golden Gate Orc. My sin -FT N869A ok, B&C rej. (M.O. 5/2/29); Verticals made at remake sess. only.
California Huggable kissable you -FT N870 A ok, B&C rej. (M.O. 5/2/29); Verticals made at remake sess. only.)
Ramblers)

Friday, April 26th.
Phil Spitalny's Music To be in love -FT N873 A,B,C rej.; Vert. 19171 A rej. B ok 52577 (19172)
Louise -FT N874 A,B,C rej.; Vert. 19172 A rej., B ok 52577 (w19171). sched. for cyl 5731

Saturday, April 27th. -No bookings made.

(TO BE CONTINUED)



BULLETIN

Thanks to Henry Schmidt of Oakhurst, N.J., we have some additions to the LW catalog. Two of them will show up in later instalments of the listing, but the following should be added to previously published parts of it:

- 758-1: "Over the Top" - Male Quartet(Peerless?)
922: "I'm Too Tired to Make Love" - Character Song (Arthur Collins, per aural ID; N.B.: the 10-inch version of this was by Gus Van on A2629-GB)
947-3: "Ten Little Niggers" - Musical Nursery Rhyme-- Tenor solo(poss. Sam Ash)
974: "Toy Symphony" - Descriptive -- Orchestra(Prince's?)
1011: "Merrily We'll Roll Along" - Male Qt.(Peerless?)

also.....

- 1197: Add note: (Martin Bryan believes this one is by Van and Schenck)

(continued from RR213/4)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

*** Some abbreviations:
tk - take
H-C - Harper-Columbia

N.B : Unless otherwise indicated, all records henceforth =have orange/black labels. This designation commenced at LW 760 (see RR 205/6).....

1213:

- 1214: "Wait Till You Get Them Up in the Air, Boys" - Tenor solo(B. Murray)
1215: "You Didn't Want Me When You Had Me" - Tenor solo

1216: "Broken Blossoms" - Tenor solo(Tk. 2)

1217: "And He'd Say 'Oo-La-La Wee Wee'" - One-Step -- Orchestra (Tk. 2)

1218: "Tell Me" - F.T.; Dance Music -- Orchestra

1219:

1220: "Give Me the Sultan's Harem" - Dance Music -- Orchestra

1221:

1222: "Granny" - Tenor solo (H. Burr) tk. 1)

1223: "Ev'rybody Calls Me Honey" - Tenor solo(Burr) tk. 1)

1224:

1225:

1226: "Glee" - Dance Music -- Orchestra

1227:

1228: "When I'm Gone You'll Soon Forget" - Male Quartette (tk. 2)

1229: "Lullaby Time" - Tenor duet

1230:

1231: "Somebody's Heart" - F.T. -- Dance Music -- Orchestra

1232: "You'd Be Surprised" - Tenor solo

1233: "The Butterfly" - Flute & Clarinet duet (Tk. 2)

1234: "Hello Hello" - Dance Music -- Orchestra (W. Sweatman)

1235:

1236:

1237: "I Never Knew" - Tenor solo

1238: "You Ain't Heard Nothin' Yet" - Tenor solo

1239 through 1242: (no information) Help!

1243: "Patches" - Dance Music -- Orchestra(A. Hickman's???) Tk. 2

1244 through 1246: (no information) Help!

1247: "Rings" - Tenor duet

1248:

1249: "Wonderful Pal" - Tenor solo

1250:

1251: "Let the Rest of the World Go By" - Tenor duet(Burr and ???), /Orchestra

1252: "Bye-Lo" - Tenor duet

1253: "Floating Down to Cotton Town" - Tenor duet(Tk. 2)

1254:

1255: "Bride Elect March" - Band

1256:

1257:

1258: "Carolina Sunshine" - Waltz -- Orchestra

1259:

1260: "Marche des Petits Pierrots" -- Band

1261: "My Isle of Golden Dreams" - Waltz -- Orchestra (Tk. 1)

1262: "Dardanella" - Dance Music -- Orchestra

1263: "You'd Be Surprised" - Orchestra

1264:

1265: "That Naughty Waltz" - Waltz -- Orchestra

1266: "Afghanistan" - F.T. -- Orchestra (tk. 2)

1267:

1268: "In Shadowland" - Dance Music -- Orchestra

1269:

1270: "You Can't Get Lovin'(Where There Ain't Any Love)" - Tenor solo, /Orch. (Tk.3)

1271: "Wait'll You Sep" - Male Quartette

1272:

1273: "On Miami Shore" - Dance Music -- Orchestra

1274:

1275: "I'll See You in C-U-B-A" - Dance Music -- Orchestra

1276: "Buddha" - Dance Music -- Orchestra

1277:

1278: "Bo-La-Bo" - Dance Music -- Orchestra

1279: "Venetian Moon" - Dance Music -- Orchestra

1280:

1281: "Swanee" - Tenor solo (Burr)(Tk.2)

1282: "Oh! How I Laugh When I Think that I Cried Over You" - Dance Music /Orchestra

1283:

1284: "I'm Like a Ship Without a Sail" - Tenor duet (Tk.2)

1285: "Oh Dear, What Can the Matter Be?" - tenor (H-C) (Burr) (Tk.1)

1286: "There Was a Little Girl" (H-C) (Burr) 10-1

1287: "Old Mother Hubbard" - (H-C) 11-3

1288: "Bobby Shaftoe" (H-C)(Burr) 10-3 (Tk.1)

1289: "The City Mouse & the Country Mouse" (H-C)

1290: "Everybody's Buddy" - Male Quartette, Orchestra

1291: "We Must Have a Song to Remember" - Male Quartette, Orchestra

1292: "You're a Million Miles from Nowhere" - Tenor solo (Fred Hughes???)

1293: "You Don't Need the Wine to Have a Wonderful Time..." - Tenor /((J. Kaufman)(tk. 2)

1294: "Left All Alone Again Blues" - F.T. -- Orchestra(Yerkes' Nov. 5???)

1295:

1296: "Zona" - Dance Music -- Orchestra (Tk.2)

1297: "When My Baby Smiles at Me" - Dance Music -- Orchestra

1298: "Fluffy Ruffles" - Dance Music -- Orchestra (Tk.1)

1299:

1300: "Medley of Jigs and Reels" - Pt. 1 -- Violin solo (Tk.2)

1301: "Medley of Jigs & Reels" - Pt. 2 -- Violin solo (Tk.2)

1302: "Tabbyskins"(H-C)(tk. 3)(Burr?) 11-2

1303: "London Bridge" (H-C) 12-2

1304: "The Mulberry Bush"(H-C)(Burr?) 12-1 (tk. not known)

1305: "Oats-Feas-Beans"(H-C) 12-3 (Burr)

1306:

1307: "Oh By Jingo" - Tenor Solo (F. Crumit)

1308: "So Long Oolong(How Long You Gonna Be Gone)" - Tenor solo (F. Crumit)

1309: "What a Day That'll Be" - Tenor solo

1310: "Ages and Ages" - Tenor solo (Tk. 1)

1311:

1312: "Oh By Jingo" - One-Step -- Orchestra(Tk. 6?)

1313: "Wond'ring" - Orchestra (Tk. 5?)

1314: "Tents of Arabs" - One-Step -- Orchestra

1315: "Jean" - Tenor solo

1316:

1317:

1318: "Manisot March" -- Band

1319:

1320: correspondence to George Blacker, 345 1/2 South Main St., Cheshire Ct. 06410 (to be continued)

(continued Experimental Little Wonder research by LK)

We continue our cross reference statistical approach. We list the Little Wonder catalog number which will be followed by the name of the artist(s) doing a similar recorded title on Columbia Records. If you have any of these items which follow, listen to them and see if they concur with our statistical evaluation...

OK! here we go: 1216(Charles Harrison or perhaps an unissued George Meader); 1218 (Art Hickman or perhaps an unissued Yerkes); 1238 (Al Jolson); 1247 (Chas.Harrison & Lewis James); 1249 (George Meader)(George is pseudonym for ???); 1251 (Campbell and Burr); 1262 (Prince's Dance Band or perhaps an unissued Louisiana 5)(unissued titles come from Chmura's Columbia company files listing); 1266 (Prince's Dance Orch.); 1275(Ted Lewis);1278 (Ted Lewis) (our first corroborative aural identification comes from Stevea Barr who in a recent communique establishes that LW 1278-2 ("Bo-La Bo") is indeed by Ted Lewis' band); 1275 (Ted Lewis); 1297 (Ted Lewis); 1312 (possibly an unissued Ted Lewis - or Sam Lanin title(Sam's first Columbia recording date!)). OK folks! Start listening to those Little Wonders with research gusto -and let's hear from you

Cont'd from RR209/10

Liberty Music Shop

450 MADISON AVE
NEW YORK, N.Y.

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EXPLORATORY DISCOGRAPHICAL RESEARCH
of the
LIBERTY MUSIC SHOP Record
based on Jack Raymond's numerical list...
coordinated by Len Kunstadt

ADDEND A ADDEND A ADDEND A

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

Hello Folks! Here's the addenda we promised -and there's much of it thanks to a fine group of researchers who sent in the data. In review the L.M.S. 78rpm numerical span appeared in installments in RR 181/2, 185/6 through 191/2, 195/6 and 197/8, 201/2 through 209/10... and covered L.M.S. numbers 150 through 363. In issue 209/10 we also listed the L.M.S. known 13" LPs from number 1000 thru 1009. Okay! we start with the first installment **Addenda for RR 181/2, page 9 *******

from **Bill Culick**, Pennington N.J.
L-156 ----
Can this information help you solve the question of what was on record number 156 of the Liberty Music Shop label? This record was listed in the November 1952 issue of the long defunct Record Changer on page 29 as part of an auction list.
ELIARDO BIANCO - Poema/Derecho Viejo LMS 156
(above: picture on label - Great Argentine Band)

Addenda for RR 185/6, page 9 *****

from **editor LK**
L-156 ----
Please delete my guess that L-156 could have been Don Kent -Bella Bambina/Daggers In My Heart

from **Jack Raymond**, Falls Church VA.
L-158 ----
Masters for Ralph Stuart's "Come Out Of A Dream" and "Afraid of Dark" are 170740 and 170741 resp.
LK note.. Jack! Where are the takes?

from **Mort Savada**, Harrison N.Y.
L-159 ----
Mort adds another take, that being take 3 for 170743 "Lei From Hawaii" by Bruz Fletcher

and **Mort Savada** came back again!
L-160 ----
He adds another take, that being take 2 for 170746 "Keep An Eye On His Business" by Bruz Fletcher.

from **Tom Kelly**, St.Louis MO.
L-164 ----
Takes for P15443 ("The King's...") is take 1 and for P15444 ("Flossie...") is take 2 - (Jud Rees.) Label also indicates "vocal with piano".

from **David Diehl**, Harlingen, TX.
L-165 ----
For the diehard Liberty Music Shop fans I notify them of a test pressing in my possession of L-165. It offers take 1 of both tunes "Gypsy" and "Nothing Was...." by Jane Winton and George Houston with George and Jane together on the "Nothing Was...." side.
LK note.. Please observe that Dave reports a take 1 on his "Nothing Was..." whereupon our listing from Bill-Dean Myatt indicated a take 2....

And **Tom Kelly** returns with...
L-167 ----
It is a **picture** label (referring to the coupling of Francis Maddux)

from **Louis W. Pvriz**, Menasha Wisc.
L-169 ----
J'aime tes grands yeux / Love's Last Word is Spoken, Cherie (both sung in French by Lys Gauty, French chanteuse and cabaret artist)(In checking my English Columbia catalog the same tune translated (or is listed on the record) as "Le charland qui passe" (the composer credits listed are the same in both instances). Maybe someone can confirm whether the second title is as I have listed it.

from **Brian Boyd**, Toronto, Canada
L-170 ----
A further transcript: Re: Lucienne Boyer recordings of "Is It The Singer" and "Hands Across the Table"... The U.S. Columbia issue of these titles which I have seen (2971-D) uses the following takes:
CO 16295-1
CO 16296-1
This coincides with the takes reported on the LMS issue. It may be that the take 2's reported by Rust apply only to Columbia DC-239.

(to be continued)

(cont'd from RR 211/2)

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY
By D. TOBORG PART THREE
1962 to 1973

PART 1 (1942 to 1952) appeared in RR 163/4 and
PART 2 (1953 to 1961) appeared in RR 179 thru RR 188

There are some Capitol prefixes which may need some clarification. T is the monaural LP listing. (S)T means it was released in both mono and stereo. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STEL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.
Corrections and additions are welcome especially as far as Nelson and Gillette unverified release numbers goes.
(send this info. to RR, att: Len)
The footnotes on the following research refer to these numbers:
(1) On Ken Nelson's list unverified by us.
(2) On Lee Gillette's list unverified by us.
(3) On Ken Nelson's and Lee Gillette's lists unverified by us.
(4) We believe this to be an alternate take.

Session 13476 March 9, 1971 Nashville, Tennessee		
MASTER NUMBER	TITLE	RELEASE NUMBER
80425-6	Through The Years	Capitol ST 11351 Capitol 8XT 11351
80426	MacArthur's Hand	Capitol ST 11351 Capitol 8XT 11351
80427	One Heaven Of A Woman	Unissued

Session 13477 March 10, 1971 Nashville, Tennessee		
MASTER NUMBER	TITLE	RELEASE NUMBER
80428-3	Fall Away	Unissued
80429	Looking Back	Capitol 3154 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503
80430	The Best Times Of All	Capitol ST 11351 Capitol 8XT 11351

Session 13478 April 1, 1971 Nashville, Tennessee		
MASTER NUMBER	TITLE	RELEASE NUMBER
80431	Battle Hymn Of Lt. Calley	Capitol 3100 (Unissued)
80432	Restless Man	Unissued
80433	Obituary	Capitol 3100 (Unissued)
(80431 and 80433 were scheduled for release on Capitol 3100 but the release was suppressed.)		

Session 13532 December 20, 1971 Nashville, Tennessee		
MASTER NUMBER	TITLE	RELEASE NUMBER
80599	Lorena	Capitol 3357 Capitol ST 11037
80600	Little Peanut Shell (Gotta Make It Grow)	Capitol 3286 Capitol ST 11037
80601	Lucy Let Your Love Light Shine	Capitol ST 11351 Capitol 8XT 11351

Personnel utilized in Sessions 13532, 13533, 13541, 13542, and 13543.

Harold Bradley	Guitar
Ray Edenton	Guitar
Dave Kirby	Guitar
Jerry Byrd	Guitar
Pete Wade	Guitar
Tommy Floyd	Guitar
Joe Zinkan	Bass
Bob Moore	Bass
Willie Ackerman	Drums
Buddy Harman	Drums
Pig Robbins	Piano
David Briggs	Piano
Weldon Myrick	Steel Guitar
Charlie McCoy	Harmonica / Keyboard
Buddy Spicher	Fiddle
Nashville Sounds	Voices

Session 13533 December 21, 1971 Nashville, Tennessee		
MASTER NUMBER	TITLE	RELEASE NUMBER
80602	Bourbon Man	Capitol 3286 Capitol ST 11037
80603	Charleston Cotton Mill	Capitol ST 11037

(cont'd from RR 211/2)

BEHIND THE COBWEBS

Carl Kendorra

CORT RECORD
CORT SALES COMPANY
330 6th AVE. NEW YORK

OH YOU MILLION DOLLAR DOLL
Vocal Quartet, Male Voices
Orchestra Accompaniment
F610

Label of the Month: This time we offer an extremely obscure label—Cort. The one shown (and the only one we've ever seen or heard of) is Cort Record F610 marketed by the Cort Sales Company, 330 6th Ave., New York. The label is purple with all lines and printing in gold. Masters are printed on the label and stamped, in raised numerals, in the surface of the label. The masters are like those of the early Columbia discs and the record is laminated, which also indicates that it was pressed by Columbia. We'd guess that it dates to somewhere between 1910 and 1920. Side shown is *Oh, You Million Dollar Doll* by Vocal Quartette, Male Voices with Orchestra Accompaniment. Master on label is (39018) and in the label surface two numbers appear: 10 and 39018-6. The reverse is *What Do You Mean, You Lost Your Dog?* which is billed as Baritone solo by Ed. Morton with Orchestra Accompaniment. Label gives master as (38999) and stamped into surface are 20 and 38999-4. No jazz of any kind here. The band on the first side features a violin prominently and the one on the second side sounds much like a brass band. The jackpot question follows: Who can shed any facts on this label?

This Label of the Month originally appeared in Kendorra's Behind the Cobwebs column in the Record Changer issue of November 1952

As a companion vehicle to the label research seen here may we recommend Brian Rust's American Record Label Book. A new edition of the volume is now available (see page 24)

PLAZA 5000 MASTERS SERIES (cont'd)
(9011 to 9034) from RR 211/2

SCRAPPY LAMBERT		
9011	9/13/29	Kiss You
(108975-3)		
9012	"	Waiting at the End of the Road
(108976-1,-2)		
9013	9/13/29	Who's Making You Forget Me?
(4077)		
SAM LANIN & HIS ORCHESTRA		
9014	9/18/29	Old Virginia Moon
(108978-2,-3)		

DON VOORHEES & HIS ORCHESTRA		
9015	9/5/29	Gypsy Dream Rose
(108963-2,-3)		
9016	9/5/29	Lonely Troubadour
(108961-1,-3)		

DUKE ELLINGTON'S ORCHESTRA		
9017	9/10/29	Doin' the Voom Voom
(4062)		
9018	"	Flaming Youth
(4063)		
9019	"	Saturday Night Function
(4064)		

WILLIE CREAGER'S ORCHESTRA		
9020	9/16/29	For I'm in Love
(4078)		
9021	"	What a Wonderful World
(4079)		
9022	"	Poor Little Russian Rose
(4080)		

SAM LANIN & HIS ORCHESTRA		
9023	9/18/29	Blondy
(108974)		
9024	"	I'm Only Making Believe
(108979-1)		

ADRIAN SCHUBERT'S ORCHESTRA		
9025	9/17/29	Any Old Time is Loving Time for Me
(4081)		
9026	"	Now That You Are Mine
(4082)		

TEN FRESHMEN		
9027	9/20/29	That's Why I'm Jealous of You
(108980-1)		
9028	"	Look What You've Done to Me
(108981-2)		
9029	"	Perhaps
(108982-6)		

FRANKIE WALLACE		
9030	9/19/29	Miss Moonshine
(4086)		
9031	"	Dust-Pan Blues
(4087)		

NATHAN GLANTZ'S ORCHESTRA		
9032	9/23/29	At Twilight
(4091)		
9033	"	Shimmering Moon
(4092)		
9034	"	Love Me in My Dreams
(4093)		

THE AMERICAN DANCE BAND DISCOGRAPHY

1917 1942

VOLUME 2

ARTHUR LANGE TO BOB ZURKE

BRIAN RUST

BILL FRASE
1957 Drew Ave.S.
Minneapolis Mn
55416

STEVE ABRAMS
1600 44th Ave.
San Francisco Calif
94122

(continued)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

cross references (cont'd from RR 213/214)

Paramount D.O. (Continued)

Delete: Please (E. Krickett)
Maytime (E. Krickett)
There's Yes! Yes!... (Epp's O.)
June Nights (Glantz)
It Had To Be You (N.O. Jazz Band)
Rose-Marie (BHSO)
I Wonder What's... (H. voltaire)
Oh! How I Love My Darling has --I. Post, is Mx 1954-1-3, add Pur/Hud/Tri 11441, Pur 11366.
I Want To See My Tennessee is Mx 1955-1-3, add Pur 11366, Pur/Tri 11444, Maxsa 1516, 1561, Kal K-904, Us 292.
Add: Mx 1953-1-2-3 My Best Girl --Irving Post, Pm 20372, Pur 11372, Pur/Hud/Tri 11441, Maxsa 1518.
This name also used as a pseudo. as follows:
Pm 20406 Samuels/Sel-in
Pm 20414 Terr
Pm 20355, Pur 11355 H. voltaire (Prob as Pur DO. on Pur)
Pm 20405, 20413 Lou Gold
Pm 20445 Gold/Lanin
Pm 20442 unidentified as yet, but listed in book under Pur.D.O.
Pm 20372 Glantz
Pm 20413 Lanin
EBW 5302 Albin/Gold
5303 Schubert/High Steppers
5310 Schubert

Paramount Military Band

Mx. 49 Amoreuse Waltz Pm 2018 (Some copies play this both sides)
Mx. 50 La Paloma -
Waltz Boston Pm 2020
America First March -
Mx 63 Everybody Loves A Jazz Band Pm 2024
Mx 100 Huckleberry Finn -
Mx 97 Oh, Johnny, Oh Johnny Pm 2022
Mx 99 Home Again -
Tickle Toe Pm 2045
Mx 167-1 If You Look In Her Eyes -
Mx 162 For You A Rose Pm 30058

Paramount Symphony Orchestra

Mx 60, -A Made In America Fox Trot Pm/Pur 2008
Mx 61-A Hong Kong One Step
Venetian Love Song Pm 30032, 33047
Angel's Dream Waltz - , 33078, Pur 9078

Pur 2008 as Puritan Symphony O. , Pm 33047 as Paramount O, Pm 33078, Pur 9078 as Paramount Miniature Symphony O.

Now on to our numerical sequence.....

P. 1368. Delete first Park Lane O. entry. It is Carl Fenton, using Mx. E-1667

E-18726 used on Dorothy
Mxs E-19737 & E-19740 were issued. This session also listed under Regent Club O.
Mxs E-19846, 19848, 20260, 20262, 20280, 20384, 20500 known to have been issued.
For new readers, I repeat that these are not necessarily the only ones to have been used. New Br masters seem to constantly appear.
Mx E-20500 is eq. to Mx E-5009 and issued on Voc 15562 as Night Club O.

P. 1369 The following mxs are known to have been used:

E-21202, E-21204, E-21364, E-21385, E-21515, E-21750, E-21755, E-22416, E-23490, E-23492, E-23937, E-23943, E-24885, E-24889. Mx E-23937 & E-23943 were originally assigned to Br 3608, but not issued as such. That number is V. Deleath.

P. 1370 Add: Ted Farrino's Orchestra Dallas, ca
DAL 199-1 If You Were As Lonely (As You Are Lovely) -vBH Voc 3108
DAL 200-1 Honeysuckle Rose -vBuddy Harris
To Parkway Palace O. Mx 542-1 add Tri/Pur 11297. This probably the same as Empire State Novelty O.

P. 1373 Pathe D.O. Add:
Mx 69924 A Broken Doll ("London Taps" or Fox-Trot) P 20097
Mx 66114 Cutey P 20162
Mx 66388 Ma Belle Charmante (My Lady Fair) (w) P 20254 (Pathe Salon O)
Mx 66548 Dutch Doll Dance
Ain't You Coming Back To Dixieland? is Mx 66337

P. 1374 Gold And Silver (w) is Mx 66431
Pathe D.O. also a pseudo. on Pathe 5650 for J. Samuels

P. 1375 Paul's Novelty O. pseudo. on Ang 3334 for Smith Ballew
Add: Charles Pauley's D.O.:
Hold Me Ph 14221
Naughty Waltz -

This name also a pseudo on Ph 14260 for Cardinal D.O. Ph 14221 described as "exclusive artist", so possibly the Cardinal D.O. side (YooHoo) is C. Pauley.
Eddie Paul Pnt. O:

To Mxs 18331/2 add Mt 92123

Mx 18333 take 1, -vJohnny Hauser, add Mt 92124, Cq 8624

P. 1376 Paulson's Nighthawks Pseudo. on Spt 9059 for E. Grosso
Pavilion D.O. Pseudo on Cr 81242 Clevelanders
Or 81303 Lou Gold

P. 1377 Art Payne:
Add Mx 14502-B I Can't Make Her Happy Gnt rejected
Eddie Peabody:

To Mx 6244 add St 10081

To Mx 6245 add (instead of "rejected") Or 516 as Continental D.O.

Mx 6248 take 3, add Or 560 as Tricky Ten

Mx 6249-3 issued on Or 535 as Tricky Ten

Mx 6252 has -vV. Dalhart. Add Or 516 as Continental D.O., Or 522 as Tricky Ten, & Sil 2680 as Lou Davis & his O.

P. 1378 To Mx 6250 add takes 4, 6. Add Or 514 as Yankee Ten
To Mx 6337 add take 3, -vAH. Correct Dom issue is 3634
To Mx 6349 add EBW 4496 as Regent D.O.
To Mx 6350 add Or 554 as Majestic D.O. or Miami Jazz Band
Add Mx 6348 Meet Me Tonight in Dreamland on Ben 1700 & Re 8004 as EF & his C. and Or 553 as Tricky Ten.
The two Morey Pearl sides were issued on Br 2586
Add: Peerless D.O.: Atlanta, Nov. 4, 1926
Mx 143068- Vagabond King Waltz Col rejected?
Mx 143069- Autumn Moon
Peerless D.O. also used as a pseudonym on Chg 755 (Charming) for either Bell Record Boys or California Sync.
P. 1379 Pelham Inn Society O: See also Lou Raderman. The reverse of the listed Imp 1910 is also Raderman.

P. 1379 Mx 73160-1 has no vocal
Sid Peltyn's name also used on Eld 1924 for Gene Kardos
To Mx 75072-1 add BB B-7478

P. 1380 Paul Pandarvis Eddie Scope is one of the cl-as men.

Mx C-899 -vPatrician Norman

Mx C-902 -vEddie Scope

Add: Mx SF-215- Tiger Rag Col rejected

Mx SF-216- I've Got To See My Uncle Col rejected

Mx SF-217 -vMarjorie Beatty

To Mxs SF-218/9 add Par F-329

Mx SF-220 -vEddie Scope

PENNINGTON DANCE ORCHESTRA:

To Mxs 1877/8 add Pm 20350, Pur 11350 both as Frisco Sync.

To Mx 11021 add Rx 1254 using Mx 3471-1

This name, obviously a pseudonym used for N. Glantz on Pur/etc. 11433,

for H. Reser on Pen 1380, & for Chic Winters on Pm 20333, Pur 11333

PENNSYLVANIA COLLEGIANS: See also Gene Kardos

PENNSYLVANIA HOTEL ORCHESTRA Delete this. It is Irving Weiss. Add there, to

the shown issue, Re 9133 as Palm Beach Players.

PENNSYLVANIANS: Also pseudo on Imp 2278 for Lanin

P. 1381 PENNSYLVANIA SYNC.: See also Emerson D.O. Both names seem to cover the same

studio groups. See also California Melody Sync.

Eddie Steady is Mx 42398-2.

Hi Lee, Hi Lo is Mx 42402-

That Big Blonde Mama is Mx 42424-1

Bebe is Mx 42443- Add Ope 3523

Oh! You Little ... is Mx 42427, add Ope 3645

If I Can't Get... is Mx 42429, add GG 1184 (Pa. Sync)

Lest I Forget On The Back Porch is Mx 42464-1

Somebody's Wrong is Mx 42467-2

Mx 42481-2 on Sm 10667 & also listed on P. 483, prob. labelled Emerson D.O.. This

side also on Ope 3523 as Opera D.O.

Last session is Nov. '23. Raggedy Ann is Mx 42503-1

P. 1382 Oh! Desdemona also on Hom B.1382, Acme 2067

To Die... is Mx 42675-1, issued on Sm 10771, Ope 3645

Somebody Loves Me is Mx 42693-2

I Want To Be Happy is Mx 42727-1; 3475-2, add Gra 9055 as Californian Ramblers &

Hom B.1382

Oh! How I Love My Darling is Mx 42778-1, and also listed on P. 484. Add Gra 9090

as Emerson D.O. It is probably Glantz, who made Mx 42779.

Alabama Bound is Mx 2618-2 (Sm equiv unk.), add Gra 9097

Smile A Little Bit may be Mx 3790 on Vox 8368, but it is uncertain if this is

the same Emerson recording.

Hello, Aloha... also on Imperator 17033

Barcelona also on Hom 4-2216, 2204

On The Riviera also on Hom 4-2212

Add Mx 3949-2 Trudy Sm 3061, Bell 437

Cock-a-Doodle... also on Bell 465

See also Fred Hall

P. 1383 Cliff Perrine:

Add: The Old Spinning Wheel Ch 40039

P. 1384 To Mx 1735 add take 1, Pm 20324, Pur 11372, Maxsa 1506

To Mx 1736 add take 2, Pm 20324, Pur 11372

Pur 11372 also as Frisco Sync.

To Mx 1768 add Cvl 11386, Pen 1386

To Mx 1769 add Cvl 11386, Pen 1386

To Mx 2366 add take 2, Maxsa 1554, Us 1016

To Mx 2367 add take 2, Maxsa 1559

To Mx 2368 add take 2, issued on Pm 20432, Pur 11432. Correct title is

Smile All The While -vAH

P. 1384. Mx 7002 take 3, add Sil 2857 as Virginian Entertainers, Or 801 pseudo unk.,

To Mx 7003 add Or 797 pseudo unk, Pm 20493, Pur 11493, Bwy 1051 all as The

Badgers.

To Mx 7004 add Bwy 1050 & Pur 11492 as Harry's Melody Men.

Jan 4 session includes H. Reser, so may be Reser session.

To Mx 7032 add Or 828 as Ted White Coll. or Roy Collins, Pm 20498, Bwy 1056

Mx 7033 take 2, add Pm 20498, Bwy 1056. Also add Or 821 as Ted White or R. Collins.

Mx 7034 take 3 add Or 823, Homestead 126 both as Yankee Ten

Note to new readers. The either...or on Oriole issues is due to more than one

artist labelling on many issues, reason still not totally certain.

Mx 80710 take A, Mx 80711 take C, both -vIK

Mx 81092 take C

Also used on Parl E-6000 Sam Lanin/Joe Green

Oh, How I Miss You Tonight is Mx 73454-A

Rose Of The Evening is Mx 73455-B

P. 1386 PHILADELPHIANS:

Delete Mx L-204-1 as this is Bob Tamm's O. Mxs L-205/6 may be Tamm as well.

However, some copies of Bwy 1408 use F. Rich Mx 9948 & Clevelanders Mx 10068

instead of those listed. This pseudo also used on Bwy 1344, 1350, 1363, 1387, 1392

for The Clevelanders. Change listed number 1334 to 1384. It seems likely that

the name Philadelphians was just an obvious change for Clevelanders, but that

somewhere along the line, the Tamm sides were substituted.

STAN PHILLIPS: Pseudo on Mayfair G-2168 for I. Jones/ J. Green

P. 1388 To Mx N-1078 add take B. Ed 14056 as Mel Morris & His Piccadilly Players.

I Never Realised is Mx 69029

Add: Jimmy Gee Gly 1452

What'll I Do?

P. 1389 PIERROT SYNCOPATORS: Pseudo as follows:

Cr 81077 S. Ballew

83007 W. Creager

81211 S. Ballew

81327 F. Hall

81018, 81027 Hal Kemp

81101 Lou Gold

81062, 81144 Billy James

81004, 81062, 81170 H. Reser

81115, 81137, 81156, 81157, 81131, 81170, 81221, 81226, 81196, 81197, 81266,

81276, 81299, Dom 181260 (Apparently the Cr issue not credited thusly) A. Schubert

DIGGIN' THE GROOVES BOB DAVENPORT

Sittin' down at the typewriter I find that I have a "feast" situation for this issue, with a BIG pile to review of both reissue LP's and newer things that may be of interest to you readers.

- Let's start with Sunbeam (13821 Calvert St., Van Nuys, Ca 91401), and three very interesting items:
 HB-324: Henry King & His Orch., 1933-38, with vocals by Joe Sudy and Don Raymond). Henry always had a very successful hotel-type band and to the best of my knowledge this is the only reissue of that band.
 P-515: Rudy Vallee & His Conn. Yankees, covering a long period, 1929-1936, with all vocals by Rudy, of course. While I have a lot of his 78's, I found that there were included here many that I did not have, like "On the Air", "The Sweetest Music This Side of Heaven", etc.
 SB-233: A combined LP featuring 12 cuts by the Harry James band of 1940 with some Dick Haymes vocals. These were the items that Harry did on small labels before joining Columbia. The other 4 items on this LP are by Ziggy Elman & His Orch. from the 1939 Bluebird period, and all are instrumentals.

- Next we turn to the "Fall" release by **Hindsight**, which arrived too late to be included in the last issue of RR. The wait was well worth it for me, and I'm sure it will be for you! (Hindsight, 1299 Ocean Ave., Suite 800, Santa Monica, Ca 90401)
 HSR-210: Lester Lanin, 1960, 1962. Lester, of course, one of the most successful of society band suppliers (there are many Lester Lanin orchestras!), the instrumental style is in evidence here. Nice liner notes, and proof that Lester is the younger brother of Sam, Howard, and Joe.
 HSR-208: Ozzie Nelson & His Orch., Vol. III, covering the 1938 period. Ozzie and Harriette heard vocally, and one number also features Rose Ann Stevens with Ozzie.
 HSR-207: Sammy Kaye & His Orch., Vol. 3, 1944-48. A real nice item with Don Cornell, Betty Barclay, Nancy Norman, Billy Williams, and the 3 Kaydets all heard vocally.
 HSR-206: Gray Gordon & His Tic-Toc Rhythm Orch., 1939. with all vocals by Cliff Grass except one by Chet Bruce. Another first as far as I know of a reissue by this band. Never great, but always good dance music.
 HSR-205: Freddy Martin & His Orch., Vol. 4, 1948, 1952. A fine LP because you'll be able to compare pianists Barclay Allen and Murray Arnold. Merv Griffin shares "Mike" honors with Stuart Wade and Murray Arnold.
 HSR-204: Jan Garber & His Orch., Vol. 3, 1946-47. There is some of the old Garber sound here, but not much. Vocals are by Tommy Traynor and Ernie Mathias.
 HSR-203: Jimmy Dorsey & the "Dorseyland Band", Vol. 5 from 1950. One of the later JD items and mostly instrumentals. But Pat O'Connor and Charlie Teagarden are heard on a couple.
 HSR-202: Horace Heidt & His Orch., 1943-45. Another old bandleader in short supply on reissues. Mostly instrumentals with the exception of one vocal by Quig Quigley, Gene Walsh, and of all people HH himself on "I Wonder Who's Kissing Her Now!"
 HSR-201: Raymond Scott & His Orch., live at the Panther Room of the Hotel Sherman in Chicago, with Nan Wynn featured vocally. The year is 1940. One of the few "live" LP's in the Hindsight catalog.

- HSR-200: This is another slight departure from the norm for Hindsight. It features Doris Day from 1953 with some of the backing by the Van Alexander band. Nice sound!

Rather a large stack from RCA to report on. Of course RCA are available in your local record shops and are not available direct from RCA, so no address is given in this case.

The biggest bulk of this pile is made up of Elvis Presley releases. These are all previously released items, so no in depth reviews will be given. But I should add that RCA tells us these have been "restored to original mono, digital remastered" so there's no phoney stereo effects. So, here they are:

- AFM1-5196: Elvis' Golden Records. Many of his early hits on this one from the mid 50's.
 AFM1-5199: "Elvis". Some more vintage EP, and many of these have the original jacket covers.
 AFM1-5198: "Elvis Presley", again with several of the big Elvis hits.
 AFM1-5182: "Elvis, Rocker". More good items from 1956-57.
 AFM1-5197: "50,000,000 Elvis Fans Can't Be Wrong", which is Elvis' GoldenRecords, Vol. 2.
 AFL1-5353: Elvis Presley, "A Valentine Gift for You", obviously released this year around Valentine's Day, but again, all previously released material.
 AFL1-5418: Elvis Presley, "Reconsider Baby". This one covers a wider period from 1954-1971 and has some alternate "takes" and one unreleased Sun master. Items were taken from several earlier EP LP's.
 AHL1-5339: This one features Alabama, always a winner of C & W awards, and one of the better new groups.
 AHL1-5414: "Real Love" with Dolly Parton, and I'll buy that!--Just love this gal, and not just for the couple of reasons you might be thinking about!
 NFL1-8047: The tune "Take a Little - Give a Little" is also the title of this Roger Whittaker LP. I think this South African has a nice style.
 CPL2-5340: "Chess". I guess you'd call this a rock opera. It certainly isn't operetta as we know it, nor is it musical comedy, and it certainly isn't opera. And while the story is covered well in the booklet included, little is told of the artists, who are Benny Andersson, Time Rice and Bjorn Ulvaeus among others. Or are they the composers?

Well, that does it! I just hope that when it's time to sit down and write the next column I'll have as many interesting items to report to you on in RR.

Comments and questions may be addressed to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please! a **STAMPED ENVELOPE!**

RR coming attractions: Ragging The Classics; Black Patti vs. the Gennett ledgers; rare Victor Canadian AURORA label listing; Capitol Records 15000 series; the early 30's CROWN listing (nearly 100% complete); the Gennett-Bell connection listing; Calypso Records research, etc. etc.

This volume is indispensable, a perfect companion, for all those interested in Record Research. It's \$40.00 post paid. Make remittance payable to Len Kunstadt.

Send it to Record Research, 65 Grand Ave., Brooklyn NY 11205

The American Record Label Book

From the 19th Century Through 1942

Brian Rust

BLUES and More BLUES

BUDDY TATE Invites You "To Dig" **A BASKET OF BLUES**

Victoria Spivey Lucille Hegamin Hannah Sylvester



\$6.00 each postpaid remittance payable to Spivey Records

SPIVEY RECORDS

65 GRAND AVENUE, BROOKLYN, N. Y., U.S.A. 11205

LP-1001 - BASKET OF BLUES! - VICTORIA SPIVEY, LUCILLE HEGAMIN, HANNAH SYLVESTER, BUDDY TATE with Eddie Barefield, Dick Vance, Sadik Hakim, Ed Swanston, Pat Wilson, Clarence Donaldson and Lloyd Buchanan.

- hear Victoria sing about debts, whiskey and a slimy serpent.
- hear Hannah swing a basket of blues, tell the saga of the big black limousine and wait a tribute to the state of big Texas.
- hear Lucille send her man off on number 12, jest with you about 'he may be your man' and lullaby through the tender Brown Skin.
- hear Buddy Tate and Eddie Barefield, their very first time TOGETHER on disc, swing through Buddy Tate's theme song, Swinging Away. 12 hi fi tracks, 3 first ladies of the blues, 8 accompanying musicians.

Swingin' Away, A Basket of Blues, Number 12, My Debts, Mr. Cab, He May Be Your Man, Got the Best of Me, Brown Skin, Big Black Limousine, Blues for Robert Calvin, Slimy Serpent, Hey Big Texas.

IT'S ALL HERE

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 THE MAGAZINE OF RECORD INFORMATION & STATISTICS
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